

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342



Held in conjunction with
The Santa Clara Coin Show
Santa Clara, California
Friday, February 24 at 6:00 P.M.



Prices Realized
The 1995 Santa Clara
Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

Wow! The Santa Clara Bullet Auction proved to be one of our best sales over the past year. Demand for fresh quality material is at a high right now and bidding was very active.

This show has proven to be a great location for our sales. Northern California has a great collector base and this show has grown to meet the needs of this knowledgeable numismatic community.

The retail participation at Santa Clara rivals that of any other we've seen across the country!

A special note of thanks to the promoters, Rudy Christians and Jesse Woods who have given their heart and soul to developing this event into one of the best shows in the country. There are few convention centers or hotels which host shows equal to the Santa Clara facilities. If you've never attended before, mark your calendar for the next event!

Enjoy your study of the enclosed prices realized. They reflect the pulse of the marketplace.

We are currently accepting consignments for our Central States Bullet Sale, to be held April 27-28 in Milwaukee. We are also accepting both certified and uncertified material for our blockbuster June Long Beach Signature Sale.

Finally, we are also accepting consignments for the 1995 A.N.A. Auction. This year's convention will take place in Anaheim. This is the first time this event has been held in the Los Angeles area since 1975!

Yours truly,

Leo Frese
Consignment Coordinator

1.	1523	146.....319	293.....308	423.....1,210	563.....660	730.....365
2.	1,292	150.....1,045	294.....230	425.....1,160	564.....3,310	731.....200
3.	1,693	151.....550	295.....220	426.....836	567.....902	732.....220
4.	1,187	158.....523	297.....281	430.....429	568.....798	733.....240
5.	1,155	159.....413	298.....235	431.....770	569.....798	734.....240
6.	1,760	160.....72	300.....688	434.....495	570.....798	735.....240
7.	1,495	164.....143	302.....364	437.....275	572.....554	736.....254
8.	1,980	165.....83	303.....166	439.....1,166	576.....798	737.....242
9.	1,506	166.....77	305.....605	440.....825	577.....825	738.....242
10.	1,506	168.....495	306.....72	442.....5,170	578.....798	739.....385
11.	1,385	169.....4,620	308.....825	455.....770	579.....1,540	740.....418
12.	1,204	170.....3,300	311.....127	457.....660	581.....1,430	741.....770
13.	1,385	171.....2,530	312.....143	458.....693	582.....798	742.....330
14.	1,616	172.....858	313.....132	460.....726	583.....2,200	743.....495
15.	1,468	174.....578	314.....1,155	461.....1,100	584.....998	744.....798
16.	1,888	175.....242	315.....1,155	462.....619	585.....998	745.....853
17.	1,46	177.....5,730	317.....174	463.....6,050	586.....2,293	749.....2,045
18.	1,121	179.....1,210	318.....330	465.....5,665	588.....550	
19.	1,165	181.....578	319.....451	467.....935	590.....550	
20.	1,644	182.....479	320.....880	469.....517	591.....528	
21.	1,526	183.....798	324.....230	470.....578	593.....1,320	
22.	1,561	184.....1,430	325.....523	472.....633	594.....908	
23.	1,561	192.....132	327.....110	473.....781	595.....595	
24.	1,275	193.....1,100	328.....578	475.....385	596.....495	
25.	1,319	194.....1,320	330.....143	476.....358	597.....1,210	
26.	1,219	197.....798	331.....374	477.....990	599.....615	
27.	1,413	199.....275	332.....374	478.....385	600.....825	
28.	1,468	200.....523	333.....440	479.....770	601.....853	
29.	1,132	201.....770	334.....132	480.....1,375	602.....2,420	
30.	1,440	202.....1,595	336.....88	481.....358	603.....4,510	
31.	1,732	203.....6,325	338.....468	483.....358	604.....633	
32.	1,396	206.....275	339.....407	484.....303	605.....6,820	
33.	1,660	207.....523	340.....550	485.....798	606.....10,450	
34.	1,980	212.....209	341.....374	486.....275	607.....1,100	
35.	1,545	213.....231	342.....578	489.....275	608.....1,540	
36.	1,501	215.....1,980	343.....352	493.....369	609.....569	
37.	1,663	216.....770	345.....4,180	494.....369	610.....666	
38.	1,919	217.....578	346.....715	495.....341	611.....1,595	
39.	1,484	218.....825	350.....110	496.....358	612.....1,430	
40.	1,578	220.....187	351.....303	497.....248	614.....605	
41.	1,100	221.....743	353.....130	499.....385	619.....354	
42.	1,067	222.....270	355.....242	500.....352	623.....853	
43.	1,292	225.....1,375	356.....165	501.....341	625.....198	
44.	1,990	228.....1,100	358.....165	502.....880	630.....5,170	
45.	1,358	232.....770	359.....193	503.....660	633.....660	
46.	1,045	233.....275	360.....193	504.....495	634.....275	
47.	1,265	236.....798	361.....198	506.....825	641.....264	
48.	1,319	238.....1,155	362.....110	507.....1,210	644.....220	
49.	1,347	239.....2,052	363.....495	508.....468	645.....1,045	
50.	1,682	241.....319	364.....336	511.....770	646.....110	
51.	1,127	242.....880	365.....88	513.....1,265	647.....132	
52.	1,770	243.....1,320	369.....303	515.....688	650.....358	
53.	1,176	245.....3,300	370.....237	517.....770	652.....770	
54.	1,381	246.....1,430	372.....550	518.....275	657.....660	
55.	1,446	247.....715	373.....880	520.....2,255	660.....462	
56.	1,633	248.....523	374.....4,565	522.....495	663.....143	
57.	1,336	249.....385	375.....1,980	523.....1,320	665.....721	
58.	2,640	250.....165	376.....3,141	524.....242	668.....1,430	
59.	1,510	251.....374	377.....990	525.....990	672.....198	
60.	1,781	252.....248	378.....3,190	526.....523	676.....1,045	
61.	1,320	253.....1,210	380.....990	527.....468	677.....539	
62.	1,358	254.....231	382.....165	528.....715	683.....275	
63.	1,143	260.....385	383.....748	529.....550	686.....688	
64.	1,925	261.....825	384.....468	530.....468	699.....374	
65.	1,633	262.....660	386.....2,035	531.....649	702.....611	
66.	1,121	265.....138	387.....3,190	535.....798	704.....248	
67.	1,798	268.....61	389.....1,100	537.....308	705.....688	
68.	1,650	270.....1,870	390.....1,320	538.....550	706.....1,018	
69.	1,204	271.....5,720	391.....1,980	539.....638	707.....1,210	
70.	1,160	273.....369	393.....3,190	541.....880	708.....193	
71.	1,638	274.....4,290	395.....5,060	542.....330	709.....143	
72.	2,756	275.....220	397.....11,000	543.....396	711.....193	
73.	1,935	277.....2,640	400.....3,850	544.....330	713.....660	
74.	2,090	279.....682	401.....2,063	545.....440	714.....633	
75.	1,320	280.....715	405.....963	546.....336	716.....1,320	
76.	1,506	282.....165	410.....308	548.....363	717.....237	
77.	1,520	283.....418	411.....468	550.....468	721.....308	
78.	1,790	284.....154	413.....1,458	551.....550	722.....275	
79.	1,705	284.....253	414.....2,310	552.....1,155	725.....743	
80.	1,480	288.....7,920	416.....715	559.....539	726.....743	
81.	1,385	289.....231	420.....2,035	560.....528	727.....825	
82.	2,310	290.....352	421.....825	561.....523	728.....286	
83.	1,303	292.....187	422.....715	562.....1,540	729.....1,265	

Prices do reflect the 10% buyer's premium

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The Heritage Bullet Auction

Held in Conjunction with
The Santa Clara Coin Show



REGULAR EXHIBITION OF LOTS

Table 31

Santa Clara Convention Center
5001 Great American Parkway
Santa Clara, California

Thursday, February 23, 1:00 P.M. - 8 P.M.

Friday, February 24, 10 A.M. - 5:15 P.M.

Telephone No. in Lot Viewing Area (408) 748-7170



PUBLIC AUCTION AND MAIL BID SALE

Santa Clara Convention Center
5001 Great American Parkway
Santa Clara, California
Ballroom J

AUCTION SESSION : Friday, February 24, 6:00 P.M. (P.S.T.)

Note: *Heritage no longer offers live phone bidding services during Bullet Auctions*

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, February 25, 10:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones

Auctioneer- Leo Frese
Heritage Numismatic Auctions, Inc. License #A2499
Fax No. 1-214-520-6968 Telex No. 704-298



Dear Fellow Numismatists:

Welcome to the 18th Annual Santa Clara Expo. Over the years, this event has become a must for collectors and dealers alike. The facilities and promotions are first class and we're proud to be a part of it.

The auction is easily the finest grouping of quality material we've ever offered in the Bay Area. From a stunning MS67 1858 Type Two Three Cent Silver to an Amazing Long Island Commemorative in MS68, this auction has it all!

Over the many years that I've been associated with auctions, I've learned that the collector must take advantage of an opportunity when it presents itself. For example, this sale is replete with high quality material. Take advantage of today's pricing and salt some of this material away. Whenever the market heats up, it's this high quality material that is the first to disappear!

Some other highlights:

1918/7-D	Buffalo Nickel	PCGS	AU50
1937	Buffalo Nickel	PR67	PCGS
1830	Bust Dime	MS66	PCGS
1853	Arrows Dime	MS67	PCGS
1831	Bust Quarter	MS65	NGC
1887	Seated Quarter	PR67	PCGS
1908-O	Barber Half	MS66	PCGS
1921-D	Walking Half	MS63	NGC
1879	Morgan Dollar	MS66	PCGS
1905	Liberty Quarter Eagle	PR66	PCGS
1901-S	Liberty Half Eagle	MS67	PCGS
Alabama	2x2	MS66	PCGS
1938	Arkansas Set	MS66,67,66	NGC

Enjoy this stellar array. Opportunities such as these seldom come along!

Sincerely,

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Santa Clara Coin Show, Friday, February 24 in Santa Clara, California or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Thursday, February 23, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 4:00 p.m. on Thursday, February 23, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Thursday, February 23, 1995.**

You Can Receive Your Coins In Less Than A Week!

Friday, February 24. You're a successful bidder on coins you want.

Saturday, February 25. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, February 27. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, February 28.

Wednesday, March 1. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equalled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \$450$), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, February 28. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.S.T., Saturday, December 10. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, February 27. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in his sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in his sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.
- Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
- AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
- No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
- Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
- An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
- This sale is not on approval.
18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction.
- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
- Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
- The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note - The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

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All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 1853 MS 64 Red and Brown NGC. A carbon-free half cent, significant portions of original mint red color still clings to the devices.
- 2 1855 half cent MS 63 Brown PCGS, even brown color and a bit softly struck on the highpoints; and an 1884 cent MS 63 Brown, sharply struck with an occasional speck of red still evident here and there. (Total: 2 coins)
- 3 1857 MS65 Brown NGC. Glossy brown surfaces exhibit some original red luster in the peripheral areas. A boldly struck coin representing the final year of half cent production.

LARGE CENTS

- 4 1800/79 VF 30 PCI. S-192, R.3. Even, dark brown color with heavy porosity, otherwise not displaying any objectionable marks on either side. Three digits of underdate are clearly visible without magnification.
- 5 1837 MS 62 Brown NGC. Plain Cords, Medium Letters. Slight glossiness is still apparent beneath the even brown patina that is seen over both sides. Several darker patches of color are noted on the reverse.
- 6 1851 MS 66 Red and Brown PCGS. Exceptionally clean and boldly struck with iridescent red and brown toning and no spots. Tied with one other coin as the finest graded by PCGS.
- 7 1853 MS 65 Red PCGS. A warm red glow is suffused throughout the coin, giving it an unmistakably original appearance. A few small flecks of carbon are scattered about which prevent an even higher grade. Well struck in the center with the usual softness on the peripheral stars.
- 8 1855 MS 65 Red and Brown NGC. Slanting 5s. Deep chocolate brown patina covers most of the surfaces, but there are also small remnants of original red remaining around some of the devices. We see no abrasions worthy of mention, and the only problem of note is the 6th star that is barely visible from grease or some other foreign matter that clogged the die.
- 9 1855 MS 65 Red PCGS, Upright 5s. Full red color across both sides, the original mint luster is undiminished in color or intensity after the passage of 140 years. Each side has 2-3 noticeable spots of carbon, but the most visually engaging aspect of this remarkable coin is still its color. A must-see item for the type collector.

FLYING EAGLE CENTS

- 10 1857 MS 64 PCGS. A frosty and obviously original Flying Eagle cent, well struck and minimally abraded. A small grease stain is visible to the left of the date.

- 11 1857 MS 64 PCGS. An attractive Flying Eagle cent whose only detracting feature is a softness of strike on the reverse and on the peripheral lettering on the obverse. Light gray-rose color on each side.
- 12 1857 MS 65 PCGS. Light gray-tan color and excellent mint luster. A bit softly struck, as often seen on this date. A very slight, vertical planchet rift projects down into the lower obverse field from the belly of the eagle. A splendid coin that demonstrates why copper-nickel cents used to be called "white cents."
- 13 1858 MS 65 PCGS. Large Letters. Bright golden-rose tinted mint luster, the striking details are well brought up for the type. There are a few spots and specks of carbon noted on each side.

INDIAN CENTS

- 14 1861 MS 65 NGC. A bright and highly lustrous gem example of this scarce, short-lived type. Nearly free of carbon specking, and well struck except on the upper two feathers in the headress.
- 15 1865 MS 65 Red and Brown NGC. Much of the original, glossy red luster is still evident, but each side shows a fine-grain specking of brown that partially subdues the red color. A bit softly struck on each side.
- 16 1867 MS 65 Red and Brown NGC. Well struck and still lustrous even though the surfaces have been subdued somewhat by an overlay of brown patina. Scarce in gem condition, in fact pretty scarce in all grades. Population: 30 in 65, only 2 finer.
- 17 1873 MS 64 Red and Brown NGC. Closed 3. Light smudging on either side, perhaps from contact with a finger many years ago. Boldly struck with full mint frost.
- 18 1873 MS 65 Red and Brown NGC. Well struck with significant amounts of original mint red still evident. Clean and carbon-free. A scarce early Indian cent.
- 19 1874 MS 66 Red and Brown NGC. A gorgeous gem Indian cent that is nearly full red. Exceptionally clean with no noticeable marks or spots and a bold strike. One of only 5 coins graded this nice with none higher according to the NGC Census Report.
- 20 1877 MS 64 Red and Brown PCGS. The low mintage 1877 cent is the key issue in the Indian cent series. As such, it is a scarce and costly item in all grades, even the lowliest circulated condition. In mint state it is positively rare. This is a very special coin. Although the insert reds Red and Brown, there is very little evidence of any browning over the surfaces with the coin mostly a deep cherry-red. The bottom of the N in ONE shows the reassuring weakness common to all genuine 1877 cents. A small spot is noted to the right of the date and this combined with a few small abrasions account for the grade.
- 21 1878 MS 64 Red PCGS. Blushes of pink coloration on either side of this otherwise reddish-gold specimen. Fully struck. Scarcer date.
- 22 1882 MS 64 Red and Brown NGC. Fully struck, only scant portions of red remain on the obverse, but plenty shows on the reverse.

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- 23 1893 MS 64 Red and Brown NGC. Muted color and showing a carbon spot on each side.
- 24 1895 MS 65 Red and Brown NGC. An attractive coin that shows a ring of deep cherry-red around the rims.
- 25 1900 MS 65 Red NGC. Rich, red-orange patina equally covers both sides. A boldly struck, attractive specimen.

PROOF INDIAN CENTS

- 26 1862 PR 64 NGC. A worthwhile proof type that was only struck for five years. This piece has bright surfaces and deeply mirrored fields. The only defect that holds back the grade of the coin is a planchet flake out of the left obverse field.
- 27 1862 PR 64 NGC. A shallowly mirrored, yet unmistakable, proof striking. The surfaces have a subdued honey-tan color with bright, pinkish-rose undertones. A scarce and desirable proof type coin.
- 28 1874 PR 64 Red PCGS. Bright, original, orange-red mint luster, limited in grade by a carbon spot placed conspicuously below the 8 in the date.
- 29 1878 PR 65 Red PCGS. Terrific color, the surfaces retain full mint red coloration and the fields are deeply mirrored. A bit of carbon spotting accounts for the grade of this otherwise superb proof copy.
- 30 1881 PR 65 Red PCGS. Nicely reflective fields, the surfaces have an orange and red color, an indication of originality.
- 31 1882 PR 65 Red and Brown PCGS. Good reflectivity and only slightly mellowed color.
- 32 1894 PR 65 Red and Brown NGC. Original orange-red luster with a splash of light violet on the obverse.

LINCOLN CENTS

- 33 1917-S MS 65 Red and Brown NGC. Sharply struck throughout, the surfaces still mostly retain the full red color from when the coin was new, but have added a light accent of olive to the portrait of Lincoln. Scarce so fine. Population: 10 in 65, none are finer.
- 34 1922 No D VF 30 ANACS. A nice median grade circulated example of this popular Lincoln rarity. The only surface flaws we can find are a couple of tiny digs on the reverse and an area of pitting on the nose of Lincoln.
- 35 1923 MS 66 Red NGC. Superb quality, the interior portions of each side are a lighter orange-red with sharply contrasting cherry-red at the peripheries. Heavy metal flow in the fields, especially so on the reverse.
- 36 1922 No D VF 25 Strong Reverse PCGS. An untampered and undoubtedly original example of this scarce and always popular error. Even brown color over both sides with no mentionable abrasions.

PROOF LINCOLN CENTS

- 37 1909 PR 64 Brown NGC. Deeply patinated for the most part but still showing faint glimmers of original red around the

peripheries. Trace of a fingerprint can be seen at the top of the obverse.

- 38 1909 PR 65 Red NGC. Superb, original red color covers the surfaces except for the portrait of Lincoln which shows a bit of violet patina.
- 39 1938 PR 67 Red PCGS. Near unimprovable quality, the coin has a uniform, bright red appearance. Curiously, there are two faint, semi-circular die cracks in the obverse field out from Lincoln's nose and forehead--a very unusual occurrence on a proof.

TWO-CENT PIECES

- 40 1864 MS 65 Red PCGS. The mint red color is undiminished by the passage of time, appearing today much as it did in 1864, the year Colonel Chivington massacred the Southern Cheyenne at Sand Creek. The coin's only detracting elements are several carbon spots on each side.
- 41 1864 MS 65 Red PCGS. Sharply struck and lustrous with slightly muted original mint red color.
- 42 1865 MS 65 Red and Brown PCGS. An attractive gem example of a two-cent piece, this coin is just slightly mellowed with a few darker streaks of color on the reverse.

PROOF TWO-CENT PIECES

- 43 1869 PR 65 Red PCGS. Deeply reflective and problem-free, the surfaces have a rich cherry-red color over both sides.
- 44 1870 PR 65 Red and Brown PCGS. The proof finish gives the red and blue-brown color an underlying brightness.
- 45 1872 PR 65 Red PCGS. Only moderately reflective proof fields, each side retains the full mint red color with just slight variations in the shadings of red. A popular proof issue as the low mintage business strikes are so seldom seen.

THREE-CENT SILVER

- 46 1851 MS 64 PCGS. Light in color with superb mint luster. A couple of flecks of carbon are all that hold back the grade of this high-end piece.
- 47 1851 MS 65 PCGS. Lustrous and well struck for a Type One trime, each side is toned in multiple shadings of deep gray, golden, rose, and lilac.
- 48 1853 MS 66 PCGS. While each side shows light silvery-gray color with some flecking of golden and other colors, the dominant theme of this coin is its outstanding mint luster. Fully frosted, the coruscant mint luster races around the surfaces as it is tilted beneath a light. Strong eye appeal.
- 49 1856 MS 64 NGC. A deeply toned Type Two that is sharply struck and shows minimal abrasions and die clash marks on each side.
- 50 1856 MS 65 PCGS. Sharply defined throughout, the surfaces have a light gray caste over each side with deep, peripheral accents of russet and charcoal gray toward the margins.
- 51 1857 MS 63 PCGS. A very sharply struck Type Two three-cent silver, the surfaces are nearly untuned and quite bright. There are a few small, but grade-limiting, abrasions in the fields.

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- 52 1858 MS 66 NGC. The bright, lustrous surfaces are overlaid with several shadings of electric-blue and rose patina. No mentionable abrasions are noted in the fields, only die clash marks as usually seen. Population: 5 in 65, only 6 finer.
- 53 1858 MS 67 NGC. This pure white gem representing one of the finest known examples of this date. Absolutely pristine with gorgeous, thick, satiny luster and impeccable surfaces. Very rare as a date or type coin in this grade.
- 54 1860 MS 65 PCGS. Strong mint frost underlies the deep iridescent rings of concentric color on the obverse and monochromatic golden-rose patina on the reverse.
- 55 1861 MS 65 NGC. A sparkling gem that is brilliant throughout, the surfaces have a radiant luster that lights up the surfaces with a silvery sheen of mint frost. Sharply struck.
- 56 1861 MS 66 PCGS. A splendid Type Three three-cent silver. The surfaces are nearly perfect, and the mint luster is thick and frosted beneath the rainbow of colors that are splashed across each side. Well struck.
- 57 1862 MS 65 NGC. Struck from heavily striated dies, the surfaces show dark smudges of blue and purple toning on each side. Heavily die clashed. Actually an overdate, but does anyone care?
- 58 1862 MS 65 NGC. Toned similarly to the coin above, this piece has a bit more golden color. Both are from the same consignor and may likely have originated from the same source. Excellent luster and die clashed.
- 59 1862 MS 66 PCGS. Heavily frosted, the surfaces are well struck and mostly brilliant with the most obvious disturbance on either side being the heavy die clash marks in the fields.

PROOF THREE-CENT SILVER

- 60 1861 PR 64 PCGS. Brightly reflective fields, the obverse has a dusky grayish-rose patina while the reverse is brilliant. A long lint mark is noted in the center of the reverse which apparently accounts for the grade.
- 61 1864 PR 66 PCGS. Deeply mirrored in the fields, the unfathomable reflectivity is plentifully evident beneath the rich layers of toning that envelope both sides. A stunningly original proof type coin.
- 62 1865 PR 64 NGC. Brilliant throughout with unfathomably deep mirrors in the fields. A nice looking coin for the grade.
- 63 1870 PR 65 PCGS. Deep, speckled toning covers both sides, and when the coin is held beneath a light, the proof mirrors flash forcefully through the multiple layerings of color. Almost never available as a business strike, thus placing added date pressure on the limited number of proofs from this year.
- 64 1870 PR 66 NGC. Deeply mirrored in the fields and essentially flawless, each side shows an irregular splash of scarlet and cobalt-blue toning.
- 65 1872 PR 65 PCGS. A very attractive coin toned in light shades of violet and blue. Population: 21 in 65, 1 higher.

THREE-CENT NICKELS

- 66 1868 MS 66 PCGS. Lustrous and lightly toned. An uncommon date in such superior condition.
- 67 1874 MS 65 PCGS. Lightly marked in the centers, thus preventing a higher grade, the surfaces are untuned and show excellent luster.
- 68 1879 MS 65 PCGS. Prooflike fields, especially on the reverse, with lightly toned surfaces that show irregular splashes of darker, russet colored patina on the obverse.

PROOF THREE-CENT NICKELS

- 69 1873 PR 64 NGC. Virtually untuned with moderately reflective fields, the reverse displays a small circular defect in the center.
- 70 1873 PR 64 NGC. Lightly and evenly toned.
- 71 1882 PR 66 PCGS. Brilliant with nicely reflective fields. An attractive type coin.
- 72 1882 PR 67 NGC. Deeply reflective proof fields show on each side with contrasting white mint frost on the devices. An exquisite, brilliant, proof type coin.
- 73 1883 PR 66 PCGS. Brilliant and deeply mirrored with light mint frost on the devices.
- 74 1883 PR 67 PCGS. Shallowly mirrored in the fields but showing extraordinary tonal qualities and near-perfect surfaces.
- 75 1888 PR 67 PCGS. A memorable three-cent nickel that shows subtle colorations of pale green, icy-blue, and just a touch of rose. One tiny, dark speck is noted in the center of the obverse.

SHIELD NICKELS

- 76 1866 Rays MS 65 PCGS. Silvery-gray overall with just a tinge of peripheral golden color. The coin is remarkably clean. It does, however, show the softness of strike usually seen on Rays nickels—a design flaw created by die opposition and the mint's unfamiliarity with the use of nickel as a striking medium.
- 77 1867 No Rays MS 65 NGC. Lustrous, the coin shows light golden patina with just a hint of lilac here and there. Remarkably well struck for an early Shield nickel, most of the reverse stars show full radials.
- 78 1879 MS 66 PCGS. Fully struck and lightly toned with steel-gray patina over both sides. A very attractive example of this challenging type coin. Population: 4 in 66, none are finer.
- 79 1883 MS 66 NGC. A sparkling, original example with sky-blue and deep-golden colorations accenting each side. The finest quality in a Shield nickel.
- 80 1883 MS 66 PCGS. Final year of issue for the Shield design and a popular date for type purposes. Bright, silvery mint luster is overlaid by an occasional dash of golden patina. Fully struck.

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PROOF SHIELD NICKELS

- 81 1867 No Rays PR 64 NGC. A scarce, second year proof issue displaying nicely reflective surfaces and a bright, untuned appearance. Only about 600 proofs were struck without rays on the reverse.
- 82 1876 PR 64 NGC. Hazy pinkish-gray color, the surfaces are clean enough to grade higher but lack sufficient "pop" to do so.
- 83 1880 PR 65 PCGS. The bright, reflective surfaces show just a hint of color. The only detracting aspects to the coin are a small cluster of carbon at 10 o'clock on the obverse, and a shallow planchet flake on the curve of the 5 on the reverse.
- 84 1880 PR 66 PCGS. Brilliant and struck on a highly polished planchet that shows slight granularity when closely examined. Deeply mirrored with light frosting on the devices, resulting in a mild cameo effect.
- 85 1881 PR 66 PCGS. Good depth of reflectivity in the fields, and very nearly perfect overall. Mostly brilliant with just the slightest hint of peripheral color.

LIBERTY NICKELS

- 86 1883 No Cents MS 65 NGC. Lustrous and well struck.
- 87 1883 No Cents MS 65 PCGS. Lustrous with just a touch of pale color.
- 88 1883 No Cents MS 66 NGC. A superlative specimen of this unique, first year type coin. The coin is fully lustrous and complemented with some blue and pastel-violet color.
- 89 1883 No Cents MS 66 PCGS. Lightly toned with near-flawless surfaces.
- 90 1893 MS 64 PCGS. The exceptional snowy-white surfaces are well detailed throughout. A few small contact marks on Liberty's cheek are the only noted detractors.

PROOF LIBERTY NICKEL

- 91 1900 PR 67 PCGS. A glassy-mirrored proof striking and virtually flawless. Each side is covered with a thin layer of icy-blue patina with pale greenish-gold accents on the highpoints of the devices.

BUFFALO NICKELS

- 92 1913 Type One MS 67 PCGS. While Type One nickels are supposed to come nice, this piece is head and shoulders above any we have seen in recent memory. The surfaces are nearly free from all post-striking impairments, and there is just the slightest hint of light color over each side. A Type One nickel of incomparable quality and beauty. Population: 2 in 67, none are finer.
- 93 1913-D Type One MS 66 PCGS. Fully struck with soft, frosted mint luster. An exceptional example of this Type One issue that shows just the slightest bit of color on each side.
- 94 1913-S Type One MS 65 PCGS. A gem example of this scarce San Francisco issue. Sharply struck with alternating blue, gold, and crimson toning.

- 95 1916-S MS 64 NGC. Bright surfaces that are lightly abraded. Scarcer issue.
- 96 1917-D MS 65 PCGS. Quite an impressive example of this rare, early Buffalo nickel. Most examples are ill-defined from extensive die erosion that on this issue extends even into the recesses of the design details. This piece, however, is crisp and fully struck, probably struck from a new pair of dies. The bright, lustrous surfaces are lightly toned, and the only surface flaw we see is minor flyspecking on each side. Trends \$2,300.
- 97 1918/7-D AU 50 PCGS. A very seldom-seen high-grade example of this rare overdate coin. Exceptionally clean, bright surfaces with a bold horn and just a trace of wear. An acceptable addition to a mint state set of Buffaloes.
- 98 1919-S MS 63 PCGS. Weakly struck. Even gray color and surprisingly clean surfaces.
- 99 1923-S MS 64 PCGS. A very scarce, choice example of this seldom seen San Francisco nickel. This is a pleasing, well balanced coin that is not fully struck up, but does show fairly good definition on the design elements. The satiny surfaces display overlays of gray-golden patina on both sides.
- 100 1923-S MS 64 PCGS. An unusually pleasing example of this very difficult date. A well struck horn and tail combine with problem-free surfaces and a fully brilliant obverse and reverse. The surfaces are overlaid with the faintest hint of golden color. Sure to experience heavy bidding.
- 101 1926 MS 66 PCGS. Fully struck with light, attractive color, and good mint luster.
- 102 1937 MS 67 NGC. Brilliant with near-perfect surfaces.
- 103 1937-D Three-Legged MS 63 NGC. A pleasing mint state example of this very popular mint error. Lustrous light gray surfaces with a bold strike and just a few light marks.
- 104 1937-D Three-Legged MS 64 PCGS. This is a nice coin for a '37-D, not to mention a Three-Legged variety. This rare error was created by overzealous die polishing by a mint employee, who inadvertently effaced part of the buffalo's foreleg. This phenomenon is known on several other issues from the 1930s, but these are even rarer and nowhere near as well known as the 1937-D. The obverse is lustrous and untuned, while the reverse has a rich reddish-gray patina. Well struck throughout. Population: 37 in 64, 18 finer.
- 105 1937-S MS 66 PCGS. Fully struck with pale pinkish-gray surfaces.
- 106 1938-D MS 67 PCGS. Superb quality, golden toning.

PROOF BUFFALO NICKELS

- 107 1913 Type Two PR 65 PCGS. Intricately detailed with a virtually complete layer of light-golden toning over both sides and strong underlying matte brilliance.
- 108 1915 PR 66 PCGS. Light in color with fine-grain matte surfaces. Nearly free from carbon. A premium example of this scarce proof finish.
- 109 1936 Type One PR 66 NGC. An essentially untuned and carbonless example of this scarce and widely misunderstood proof finish. The surfaces appear free from any post-striking

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defects and the satiny luster has a silky texture that is most appealing.

- 110 1936 Type Two PR 66 PCGS. A spectacular proof striking. Unsurpassable eye appeal, the only defect on the coin appears to be a few tiny flyspecks beneath the bison's beard.
- 111 1937 PR 67 PCGS. As far as we can tell this coin is perfect. The surfaces have a fragile overlay of very pale iridescent color. When viewing this marvelous piece we have to question the upper end of the Sheldon grading scale--how can there be coins that are two (or theoretically three) points finer than this one?

BUST HALF DIMES

- 112 1832 MS 60 PCGS. V-9a, R.2. Toned.
- 113 1832 MS 66 PCGS. V-13, R.5. Unquestionably one of the finest examples known of this scarce variety. Bright mint frost covers the coin that is mostly brilliant and shows just the slightest accent of pale golden color. Well struck in most areas, but there is some localized weakness at the juncture of the eagle's wing and shield.

SEATED HALF DIMES

- 114 1837 No Stars AU 50 NGC. Brilliant. Marred only by a couple of planchet flakes out of the obverse fields and a scratch at the top of the reverse.
- 115 1840 Drapery MS 61 NGC. Well struck on the obverse with muted gray patina over both sides.
- 116 1845 MS 62 PCGS. Quite an attractive example of the scarce Stars type. The strike is atypically complete in all areas including the peripheral stars on the obverse. Mostly untuned with excellent luster and a small staple scratch on the obverse accounting for the grade.
- 117 1853 Arrows MS 64 NGC. Bright mint luster underlies the attractive golden-olive patina that covers both sides of this near-gem type coin. Sharply struck throughout.
- 118 1853 Arrows MS 64 NGC. Deeply toned. Well struck on the obverse but showing some weakness on the leaves in the wreath on the reverse.
- 119 1855-O Arrows MS 64 NGC. A die crack connects star 7, head, star 8, cap, and stars 9-13. Breen notes this issue as being "very rare in mint state." The fact that this coin originally was produced in New Orleans no doubt accounts for its scarcity in high grade, as Southern coinage circulated extensively and was seldom set aside. It also probably accounts for the die rust (from a pitted die), perhaps from having been struck later in the calendar year from dies that rusted quickly in the Mississippi Delta air. Blythe rates all mint state pieces as R.4, and this is certainly a condition census item at this level. The lustrous surfaces are almost brilliant except for a faint ring of golden patina at the margins. Well struck and a very attractive example of this scarce issue. Population: 7 in 64, only 3 finer.
- 120 1857 MS 65 NGC. A bit softly struck, but good luster and almost brilliant with a faint accent of golden patina around the peripheries.

- 121 1858 AU 55 PCGS. Deep, multicolored, mottled toning. A nice looking coin that appears mint state at first glance.

- 122 1858 MS 65 PCGS. One of the more available dates among the With Stars series of half dimes. In gem condition this is an important coin for type collectors, because as a rule this type is quite elusive in better grades. This is a lightly toned example with strong underlying mint luster and no mentionable marks.

- 123 1860 MS 64 PCGS. Light grayish patina and just a couple of field marks from grading gem.

- 124 1860 MS 65 PCGS. First year of the Legend Obverse design and a popular coin as such. This is a well struck example that is mostly brilliant still with just a slight edging of golden-brown patina around the peripheries.

- 125 1870 MS 67 NGC. A stunning business strike half dime. The surfaces are heavily frosted, the mint luster racing around each side unimpeded by the abrasions, nicks, and clash marks that often accompany half dimes from this era. Snow-white over both sides with just the slightest hint of golden patina at the peripheries. An exquisite type coin of unparalleled beauty.

- 126 1872-S MS 66 PCGS. Mintmark Below Bow. An exceptional '72-S half dime that has thick mint frost that rolls around both sides uninterrupted by any notable abrasions. Fully struck and brilliant with strong visual appeal.

PROOF SEATED HALF DIMES

- 127 1862 PR 65 NGC. Scarce and one of an estimated 430 proofs sold out of only 550 pieces struck. Deeply toned across the obverse with brightly mirrored fields, the center of the reverse is brilliant and framed by a deep russet and blue patina at the margins.
- 128 1865 PR 66 PCGS. Popular, low total mintage issue and one of just 500 proofs. This is a well mirrored proof striking that is lightly toned in the centers with deeper golden and blue peripheral color.
- 129 1869 PR 65 PCGS. The proof fields flash strongly through the rich multicolored toning. The coin displays shadings of patina ranging from sea-green to violet to a rich golden-russet. An original proof half dime.
- 130 1873 PR 64 NGC. Brilliant throughout, the No Arrows issues of 1873 are an often overlooked issue because of the popularity of the Arrows motif adopted later that year.

BUST DIMES

- 131 1830 MS 65 NGC. JR-4, R.2. One of the two overdate varieties for 1830, but the underdigits are weakly defined and the overdate is not recognized as such by NGC. Very possibly the finest known example of this variety, and far superior to the Lovejoy specimen (Stack's, 10/90) which was only graded "Brilliant Uncirculated." This piece has a semi-reflective quality in the fields and is well brought up in most areas. Much brilliance is still in evidence with just the slightest overlay of pale rose patina. Population: 2 in 65, only 1 finer.
- 132 1830 MS 66 PCGS. JR-2, R.1. The most plentiful variety of the date and a variety that has several mint state pieces known. This is undoubtedly one of the finest, if not THE finest,

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of the surviving specimens. Rich gray patina covers both sides with strong underlying mint frost. Well struck and obviously original. An attractive example of this popular date. Population: 7 in MS 66, only 2 finer.

SEATED DIMES

- 133 **1853 Arrows MS 65 NGC.** An outstanding example of this scarce and always popular type coin. The arrows were added in 1853 to denote a reduction in weight among the subsidiary silver coins of the country, and this device remained on these several denominations until 1855. This is a lightly toned coin, and aside from a few tiny ticks on the head and arms of Liberty, the only other surface disturbances are die clash marks in the fields.
- 134 **1853 Arrows MS 67 PCGS.** Struck for only three years, the Arrows motif has proved to be a popular design type for collectors over the years. While saved in rather substantial numbers compared to the old tenor coins struck prior to 1853, any coin in MS 67 from the 1850s is a rare and significant find. This is a blazing white gem that is fully struck in all areas. There are a couple of microscopic ticks on the legs of Liberty, and the only other surface disturbances are faint die clash marks in the fields, common to most Arrows dimes. An outstanding type coin. Population: 3 in 67, only 1 finer.
- 135 **1859 MS 67 PCGS.** Final year of issue for the Stars design, and perhaps saved in larger numbers for that reason. This piece, however, is undoubtedly at the pinnacle of preservation for the date. The devices are fully struck throughout, and the thick mint luster is covered with rich blue and violet toning of unsurpassable beauty. Population: 5 in 67, only 2 finer.
- 136 **1859 MS 67 NGC.** Toned identically to the PCGS coin above, this piece is just a bit deeper in hue, and thus the mint luster is just a bit less pronounced. Fully struck and immaculate. Population: 4 in 67, none are finer.
- 137 **1874 Arrows MS 62 NGC.** Brilliant.
- 138 **1874 Arrows MS 66 PCGS.** A gorgeous example of this popular type. This coin has the same look as the mini-board our company dispersed over the course of several sales in the early 1980s. Toned in lovely shades of forest-green, golden-yellow, and rose with strong underlying luster.
- 139 **1883 MS 65 PCGS.** Well struck, much of the original mint brilliance remains, but there is also a light smattering of pale golden patina over each side. An attractive type coin.
- 140 **1884 MS 67 NGC.** An exceptional, high grade survivor that is virtually perfect in technical terms. The lustrous surfaces show a mild overlay of golden patina with deeper color toward the rims. Population: 6 in 67, none are finer.
- 141 **1885 MS 66 PCGS.** Well struck and lustrous, each side is distinctively toned but in different shadings. The obverse is covered with a light olive-green with an underlying rose color, while the reverse displays an even golden-brown coloration.
- 142 **1886 MS 64 NGC.** Highly lustrous and lightly toned.
- 143 **1886 MS 66 NGC.** Toned in rich, sea-green hues on the obverse; the reverse is mostly golden. Well struck (except on Liberty's head), very attractive to the eye, and fully original. Population: 12 in 66, only 3 finer.

- 144 **1887 MS 67 NGC.** Intensely lustrous, both sides are draped in deep russet and cobalt-blue toning. Well struck and attractive. Population: 1 in 67, none finer.

PROOF SEATED DIMES

- 145 **1856 PR 64 NGC.** While it has been stated many times before, it still bears repeating that all pre-1858 proof coinage is rare and highly desirable. This piece was struck in a time when proofs were not made in large numbers and were sold to only a few local collectors who were well connected at the mint. This is a deeply reflective specimen that has wide, even borders, and displays pinpoint striking details. Lightly cleaned at one time, the surfaces are beginning to re-tone, taking on a light russet patina over each side. A special coin that is sure to see much interest at lot viewing. Population: 3 in 64, only 1 finer.
- 146 **1870 PR 63 ANACS.** Deep golden and blue toning.
- 147 **1880 PR 63 PCGS.** Dusky gray patina on the obverse with a bright, flashy reverse.
- 148 **1880 PR 65 PCGS.** The deep blue and violet toning is backlit by the bright polished sheen seen in the fields.
- 149 **1882 PR 66 PCGS.** A very flashy coin that is completely brilliant. The devices are well frosted and contrast nicely against the deeply reflective mirrors in the fields. A great looking type piece.
- 150 **1891 PR 65 PCGS.** Medium density gray-golden toning is seen over both sides with more flash in the fields on the reverse.

BARBER DIMES

- 151 **1908 MS 65 PCGS.** Brilliant and fully struck--an attractive gem type coin.
- 152 **1909-S MS 65 NGC.** A very scarce Barber dime that is seldom seen in mint state. In fact, the '09-S is seldom seen above VF. This issue is sometimes seen with soft striking details, a rather surprising fact considering how well struck most S-mint dimes are. This piece shows some of that loss of highpoint definition, but not to a distracting extent. The surfaces are deeply toned in shades of scarlet and cobalt-blue, colors that tend to obscure the few, tiny abrasions that are present. Population: 4 in 65, none are finer.
- 153 **1911 MS 65 PCGS.** A few scuffs are noted on the cheek of Liberty, and this prevents an even higher grade. Almost brilliant on the obverse, the reverse shows a wide streak of golden color on the lower left of that side.
- 154 **1912 MS 66 PCGS.** Well struck with blazing mint luster, the surfaces are refreshingly free from abrasions.

PROOF BARBER DIMES

- 155 **1894 PR 66 PCGS.** The depth of the toning tends to partially obscure the reflective sheen in the fields. Pristine surfaces.
- 156 **1904 PR 65 PCGS.** The jade-green and golden-rose toning that covers both sides does little to obscure the intense mirrored flash from the proof fields. An attractive, uncleaned type piece.
- 157 **1908 PR 65 NGC.** Mostly untuned with light haziness in the fields. Deeply mirrored.

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- 158 1913 PR 64 PCGS. Lightly toned with virtually no contrast.

MERCURY DIMES

- 159 1916-S MS 65 Full Bands PCGS. Lustrous and lightly toned.
 160 1923 MS 65 Full Bands NGC. Medium density gray patina.
 161 1927 MS 65 Full Bands PCGS. Attractively toned.
 162 1931-D MS 66 Full Bands NGC. Nicely toned with good underlying luster.
 163 1937-S MS 66 Full Bands PCGS. Brilliant with heavy die striations in the fields.
 164 1944-D MS 67 Full Bands PCGS. Superb quality. Light golden and lilac toning.
 165 1944-S MS 67 Full Bands NGC. Semi-prooflike on the obverse, a real "screamer."
 166 1945-D MS 67 Full Bands NGC. Lightly toned and nearly flawless with heavy metal flow in the fields.

PROOF MERCURY DIME

- 167 1936 PR 65 PCGS. Deeply mirrored with heavy russet colored patina mostly concentrated toward the rims. A scarce proof.

TWENTY-CENT PIECES

- 168 1875-S MS 63 NGC. Pale gold toning with good luster.
 169 1875-S MS 65 PCGS. Struck from heavily striated dies that were apparently polished to remove die cracks (not all of which were successfully obliterated). The die polishing was so vigorously done that several of the reverse letters are noticeably thinned, especially the TS of CENTs on the lower reverse. Brilliant throughout, the prooflike fields contrast nicely against the mint frost on the devices. Fully struck in all areas with only the slightest contact marks noted.
 170 1875-S MS 65 PCGS. Lustrous and generally well struck with only slight softness of detail noted at the top of the eagle's left wing and on several of the radials of the stars. A clean example of this scarce and popular type, deep charcoal-gray toning is scattered in an irregular fashion around the perimeter of the obverse, while the reverse shows only a few light accents of golden color in the fields.

PROOF TWENTY-CENT PIECE

- 171 1878 PR 64 PCGS. Deep, multicolored toning covers both sides of this low mintage, key date issue. Of the 760 proofs that were struck, only 600 were actually sold with the remainder melted. The 1878 and 1877 proof-only years are quite elusive with many of the surviving pieces impaired to one degree or another.

BUST QUARTERS

- 172 1831 MS 62 ANACS. Semi-reflective surfaces are complemented with cobalt-blue, magenta, and gold color on both sides. An attractive specimen.

- 173 1831 MS 65 NGC. This lovely Reduced Size quarter has taken on the patina of many years over each side. The obverse is toned a bright red in the center and is surrounded by turquoise, while the center of the reverse is mostly untoned and framed by a speckling of that same rich turquoise as seen on the obverse. Well struck on the obverse but showing some softness of highpoint detail on the upper portion of the eagle's wings on the reverse. Minimally abraded with excellent mint luster. Population: 5 in 65, only 2 finer.

- 174 1836 AU 53 NGC. Generally well struck with very light color.

SEATED QUARTERS

- 175 1853 Arrows and Rays AU 50 PCGS. Light color, a heavy die break is noted at star 13.
 176 1853 Arrows and Rays AU 58 PCGS. An original, deeply toned example of this popular one-year type. Most of the luster remains, giving the coin a radiant glow beneath the patina.
 177 1860 MS 66 PCGS. One of the finer No Motto quarters we have seen recently, this is a pristine example that has distinctive patina on each side. The obverse has a nearly untoned circle over the figure of Liberty which is surrounded by ever deepening shades of rose, golden, and finally blue at the rim. The reverse, on the other hand, is almost monochromatic and very light in color at that. Sharply struck on the central devices with the only areas of softness being on the peripheral obverse stars. Population: 2 in 66, none are finer.
 178 1862 MS 64 PCGS. Despite 1862 being a Civil War date, there are actually quite a few more uncirculated examples known of this date than other, later issues that were more susceptible to hoarding and export by New York bullion dealers. Fully struck with light gray patina and only a few scattered abrasions.
 179 1875 MS 65 PCGS. Sharply defined with superb mint luster and scattered patches of light golden color in the peripheral areas on each side. A clean, upper-end business strike that should fit into any gem type set.
 180 1875 MS 66 PCGS. Thick, frosty mint luster covers each side of this white, untoned specimen. Exceptionally well struck for this normally weak issue, a truly pristine example. A tiny contact mark or two and a couple of luster grazes are seen under close examination, but do not detract from the overall eye appeal.
 181 1876 MS 64 PCGS. Lustrous, the obverse is lightly toned and the reverse is completely brilliant.
 182 1882 PR 63 PCGS. Eye appealing mirror surfaces, toned a hazy golden color in arcs on the obverse and reverse. The devices are well frosted. Low total mintage.
 183 1885 PR 64 NGC. A sparkling cameo showing only a hint of golden color at the borders. Type coins such as this represent incredible value in the three-figure price range.

PROOF SEATED QUARTERS

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- 184 1886 PR 65 PCGS. Sparkling two-toned surfaces that show a peripheral ring of golden color around the obverse and a corresponding blue-golden ring on the reverse. Another popular low mintage date.
- 185 1887 PR 67 PCGS. Glittering mirror surfaces offer moderate contrast between the fields and the devices. Completely untoned and bright, the fields display near perfection. Another of the popular 1879-1890 issues, struck in limited numbers and conditionally rare as a superb gem. Population: 2 in PR 67, none finer.
- 186 1891 PR 65 PCGS. Toned a rich scarlet in the center of each side with cobalt-blue patina at the rims, the fields of this lovely coin are deeply reflective and overall there are no noticeable or distracting marks. Final year of the Seated design and popular as such.
- 187 1891 PR 66 PCGS. Both the obverse and reverse display unfathomably deep mirrors, some faint golden patina, and a very sharp definition. One tiny contact mark is noted near the A of AMERICA on the reverse.

BARBER QUARTERS

- 188 1898 MS 65 PCGS. A sharply struck and unquestionably original Barber quarter. The center of the obverse is untuned but surrounded on all sides by a deep violet and navy-blue patina, while the reverse is evenly toned sea-green with rose undertones.
- 189 1898 MS 67 NGC. In itself, the bold strike and satiny luster combined with virtually no visible imperfections would qualify this coin as an MS 67. Add the magnificent toning hues to the recipe, and you end up with one of the finest Barber quarters we have ever seen. Amazing shades of bright-teal and magenta are seen on the obverse, the reverse shows the same teal-blue about the periphery, gently fading to magenta, then brilliant in the center. A must-see coin. Population: 1 in 67, none finer.
- 190 1906-OMS 66 PCGS. This is NOT one of the mushy and unimpressive coins usually seen of this issue. All striking details are fully brought up, even the talons of the eagle are finely detailed. Superior luster for an O-mint product, and toned deeply and attractively on both sides. While scarce in higher circulated grades, a surprising number of mint state pieces have been certified, suggesting a small hoard. This is undoubtedly one of the finer pieces known. Population: 6 in 66, 2 finer.
- 191 1912 MS 65 PCGS. The luster on this piece shimmers and sparkles as it is angled beneath a light. The surfaces are virtually devoid of abrasions and the coin displays some scattered russet patina on each side.
- 192 1914 MS 60 PCGS. Light color, subdued luster, softly struck, and showing a few tiny planchet flakes out of the obverse.
- 193 1915-D MS 65 PCGS. Well struck and originally toned. The centers have a pale olive-green tint and are surrounded by rich golden-brown around the perimeter of each side. A lovely coin whose coruscant mint frost races around each side as the coin is angled beneath a light.

PROOF BARBER QUARTERS

- 194 1898 PR 65 PCGS. The deeply mirrored fields are partially obscured by hazy gray patina on the obverse, while the

reverse is much brighter and toned lavender and blue. The surfaces appear to be technically flawless.

- 195 1905 PR 66 PCGS. Beautifully toned in shades of blue, purple, green, and crimson, this is an outstanding coin in terms of overall beauty and eye appeal. The fields are deeply reflective and greatly intensify the deep patination over the surfaces. Problem-free and just a lovely gem type coin.
- 196 1911 PR 67 PCGS. A superb gem specimen displaying deep iridescent toning hues on both sides. The surfaces are unfathomably deep and unrestricted by the attractive patina that has gathered over them. This coin is a "must see" example and will be coveted by the toning enthusiast. Population: 10 in PR 67, 5 finer.
- 197 1915 PR 64 PCGS. Light, hazy color--almost untuned.

STANDING LIBERTY QUARTERS

- 198 1917 Type One MS 66 Full Head PCGS. Brilliant with superb mint luster throughout, a stunning example of a Type One quarter.
- 199 1917-D Type One MS 63 PCGS. Lightly toned and well struck.
- 200 1918-D MS 64. Brilliant and generally well struck with about half the head detail evident. Excellent mint luster, as usual for this type.
- 201 1918-D MS 63 Full Head NGC. Quite frosty under layers of olive-gray toning. Uncommonly sharp for this scarcer early Denver issue.
- 202 1919-D MS 65 PCGS. A very scarce, low mintage issue that is seldom found in gem condition. This piece has perhaps half of the head detail evident and is generally pleasing throughout. Lightly toned on the obverse with a splash of golden-brown color in the middle of the reverse. Population: 23 in 65, 19 finer.
- 203 1920-D MS65 Full Head PCGS. A lovely, brilliant coin with excellent details that is also struck up well on the shield, leg, and eagle's breast. This is a rarely encountered date in the Standing Liberty quarter series with this much striking detail and full, bright luster.
- 204 1925 MS 66 Full Head NGC. A superb 1925 quarter that is virtually perfect in terms of preservation of surfaces. Most of each side is lightly toned with an accent of golden-olive patina at the top of the obverse and bottom of the reverse. Population: 5 in 66, only 3 finer.
- 205 1927 MS 65 Full Head PCGS. Streaky, original toning on the obverse that is considerably deeper in hue than on the reverse. Strong underlying mint luster. Population: 44 in 65, only 6 finer.
- 206 1928 MS 65 PCGS. Very nearly fully struck, each side is highly lustrous and toned. The reverse shows diagonal streaks of olive-green and russet.
- 207 1929 MS 65 Full Head NGC. Bright and lustrous.
- 208 1930 MS 63 Full Head PCGS. Occasional patches of golden color, otherwise untuned.
- 209 1930 MS 65 Full Head PCGS. Toned in varying shades of golden, brown, and olive in light overtones on both sides.

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- 210 1930 MS 66 Full Head PCGS. As sharp and crisp as head detailing can be. This would make a great addition to a type set. Ever-so-lightly toned.

EARLY HALF DOLLARS

- 211 1795 VG 8 PCGS. O-122, R.5. The well worn, but original, surfaces show a pale gray patina in the fields with contrasting medium gray color around the outer devices. There is also a bit of light blue and rose patination noted around the left rim of each side. Die clashed and showing adjustment marks in the center of the reverse, the striking details are notably weak on the upper portion of the wreath on the reverse.
- 212 1806 VF 30 ANACS. Pointed 6, No Stem Through Eagle's Claw. O-109, R.1. Medium gray-blue toning with light rose tinted undertones and pale gray accents on the devices.
- 213 1807 Draped Bust VF 30 ANACS. O-103, R.3. Softly struck, the center of the obverse is untuned but outlined by concentric rings of rainbow color at the margins. The reverse, on the other hand, shows deep blue, golden-brown, and rose patina spread over that entire side.
- 214 1807 Draped Bust AU 55 PCGS. O-102, R.2. Silvery-gray in color with much of the original luster intact and typically soft in the centers.
- 215 1807 Draped Bust AU 58 PCGS. O-110a. Somewhat flatly struck on the highpoints, there is abundant mint luster still visible on both sides. There is a peripheral toning ring containing steel-blue and bright-gold colors.

BUST HALF DOLLARS

- 216 1818 AU 50 PCGS. O-109a, R.1. Light golden color and well struck, there is one noticeable scratch in the left obverse field. Good remaining luster.
- 217 1818/7 AU 55 PCGS. O-101, R.1. Dullish gray surfaces, no bagmarks are noted.
- 218 1825 MS 63 NGC. O-108, R.3. Lustrous and original, the surfaces are lighter in color in the center of each side with very deep blue and russet-brown patina around the rims. Quite a nice Bust half and worthy of inspection by those interested in early type in choice condition.
- 219 1827 MS 64 PCGS. O-107, R.3. Very well struck throughout with exceptionally strong mint luster and some light-russet toning in the peripheral areas of the reverse. A high-end, choice specimen that is very conservatively graded.
- 220 1829 AU 53 PCGS. O-110, R.2. Muted, multicolored toning is evenly layered across both sides.
- 221 1829 MS 63 NGC. O-115, R.1. Sharply struck with bright, lustrous fields. The central portions of each side are a light gray-brown with a ring of deep blue around the peripheries.
- 222 1838 Reeded Edge AU 50 PCGS. Sharply struck with light, even golden-brown toning over both sides. A nice, problem-free example of this scarce, short-lived type.

SEATED HALF DOLLARS

- 223 1844 AU 58 NGC. Sharply struck and deeply toned. Only marred by a series of pin scratches between the upper two arrowheads on the reverse.
- 224 1853-O Arrows and Rays MS 63 PCGS. Unlike its Philadelphia counterpart, the 1853-O was not saved in large numbers by the general public and it is an especially elusive issue in mint condition. Only 5 pieces have been certified in MS 63 by PCGS with only 4 in higher grades--a tiny number of high-grade survivors out of the mintage of 1.3 million. This is a sharply struck coin with medium gray-rose toning over both sides, the obverse is a bit deeper in hue, however, and the reverse displays more vibrancy.
- 225 1861 MS 64 PCGS. Untoned, this specimen exhibits satiny fields and very well defined, razor sharp devices. A desirable, minimally abraded, No Motto half dollar.
- 226 1875-S MS64 PCGS. Very flashy with brilliant surfaces that show just a few minor marks. A high-end coin with much of the look of a full gem.
- 227 1884 MS 65 PCGS. Moderately toned in silver-crimson and peripheral electric-blue colors with prooflike fields, but not deeply mirrored enough to be confused with an actual proof. Low mintage issue with only 4,400 business strikes coined.
- 228 1886 MS 64 NGC. Only 5,000 business strikes were produced in this year, and as a result, this and the other dates in the 1880s have always been popular with collectors. The fields of this piece are deeply reflective, but the coin is not a proof as evidenced by the softness of strike on Liberty's head and upper stars. Deeply toned in multicolored hues.

PROOF SEATED HALF DOLLARS

- 229 1878 PR 64 NGC. A nicely mirrored proof striking that is also very clean for the grade. However, that being said, the real visual interest in this piece is not in the fields or preservation of the surfaces. Rather, it is the distinctive toning that covers both sides. There is a sharp line of color on the lower left of the obverse that looks at first glance like the coin has a sharp crease there, the change in hue is so pronounced. Deep golden-brown patina over both sides with cobalt-blue at the margins. A flashy coin for the grade.
- 230 1886 PR 66 PCGS. A great deal of flash in the fields even though this specimen is moderately toned. The obverse is evenly covered with multicolored iridescent hues, the reverse is framed with electric-blue fading to crimson and gold in the center. Population 7 in PR 66, 2 finer.

BARBER HALF DOLLARS

- 231 1894-O MS 62 PCGS. Good luster and rather deeply toned, but very softly struck, especially on the reverse.
- 232 1901 MS 64 NGC. A satiny example that is overlaid with gray-blue patination on each side. Well struck, only a couple of minor abrasions restrict the grade.
- 233 1904-O AU 55 PCGS. Medium gray toning and well struck for an O-mint. There is a horizontal planchet flaw across the back of the cheek of Liberty.
- 234 1908 AU 58 NGC. Almost brilliant with nearly complete mint luster.

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235 1908-MS 66 PCGS. This is a very pleasing example of this date. Both sides display a satiny, unbroken sheen, virtually no toning (except for some golden color on the outer rims), with a surprising amount of luster and eye appeal for the date. Expect a strong bid for this premium quality coin.

236 1911 MS 64 PCGS. A well struck specimen that displays an overlay of mottled gray-ochre toning, somewhat heavier toward the edges. A few inconsequential contact marks are seen on the obverse.

237 1915-D MS 63 PCGS. A clean coin and nicely toned, but too softly struck to grade higher.

PROOF BARBER HALF DOLLARS

238 1892 PR 64 PCGS. A dazzling first year proof exhibiting stark contrast between the untuned fields and devices. Only a couple of facial hairlines preclude a gem rating.

239 1892 PR 65 PCGS. A brilliant gem proof, this dazzling first year of issue has a sharply contrasting white on black cameo between the fields and devices on each side. Just a few small contact marks interrupt the thick mint luster and prevent a higher grade.

240 1912 PR 66 PCGS. Deep, electric-blue toning covers both sides, the center of the obverse is lighter, the reverse is deeply toned. The surfaces are highly reflective and this coin has a lot of eye appeal.

WALKING LIBERTY HALF DOLLARS

241 1916 MS 63 NGC. Fully struck and mostly brilliant (dazzlingly so) with occasional charcoal encrustations seen around the devices.

242 1917-D Obverse MS 63 NGC. Typical strike with creamy smooth luster. Some golden toning clings to the periphery and some of the lettering.

243 1917-S Obverse AU 58 PCGS. A perfect, lustrous AU "slider" displaying exceptionally clean surfaces and only the slightest rubbing on the highpoints. A date in great demand by collectors of this popular series.

244 1920 MS 65 NGC. Considered a common date in lower grades, the availability of 1920 Walkers tops out at the MS 64 level and gems are few and far between. This is a brilliant coin that is well struck, but does show some slight softness of highpoint detail as well as a few minor field marks. Excellent luster and strong overall eye appeal. Population: 13 in 65, only 1 finer.

245 1921-D MS 63 NGC. One of the key dates among early Walkers, one that has a mintage of only 208,000 pieces. It is very difficult to locate above XF and a solid R.5 coin in MS 60-63 condition. Sharply struck and satiny with golden and lemon-yellow patina over both sides. Several short abrasions in the right obverse field below the T in LIBERTY limit the grade of this attractive specimen.

246 1923-S MS 62 PCGS. A deeply and originally toned example of this scarce, semi-key issue. Not as softly struck as usually seen.

247 1934-D MS 65 PCGS. Lustrous and well struck in all areas except on the head of Liberty. Lightly toned on the reverse. A scarcer date from the 1930s.

248 1934-S MS 63 PCGS. Fully struck with just a couple of small field marks. Good value in an MS 63.

249 1935-S MS 64 NGC. Strong luster beneath lavender toning. Not quite well struck enough to grade gem.

250 1936-D MS 65 NGC. Pale patina and fulsome luster.

251 1937 MS 66 PCGS. A vibrant, mark-free example displaying just the lightest golden tint on both sides.

252 1941-D MS 66 PCGS. Deep silver-blue toning is seen on each side. Well struck and very attractive.

253 1941-D MS 67 NGC. Extraordinary quality. Fully struck, the centers of each side are brilliant while the perimeters are toned a deep golden-brown.

254 1942-D MS 66 NGC. Brilliant and fully struck.

255 1942-S MS 65 PCGS. Brilliant and very sharply struck with the only area of softness being on the head and hand of Liberty.

256 1943 MS 66 PCGS. Fully struck even around the left side of the eagle's leg. Brilliant and nearly flawless.

257 1943-D MS 66 PCGS. Fully struck with frosty luster and a roughly circular area of ochre patina on the obverse.

258 1943-S MS 65 PCGS. Untoned with sparkling mint luster and an above average strike.

259 1944-S MS 65 NGC. Untoned with thick satiny luster and an uncommonly sharp strike for the issue.

PROOF WALKING LIBERTY HALF DOLLARS

260 1940 PR 65 PCGS. A highly reflective, untuned example that is virtually free of hairlines. Both sides are flashy and uniformly brilliant. Mintage: 11,200 proofs.

261 1941 PR 67 PCGS. Struck from highly polished dies and missing the designer's initials. Some light, original toning is seen on each side.

262 1942 PR 67 NGC. A splendid gem proof half that shows absolutely no patina. Virtually as nice as the day it left the mint.

263 1942 PR 67 PCGS. Flashy and well mirrored, the surfaces are virtually perfect and there is just the slightest hint of peripheral color on each side.

FRANKLIN HALF DOLLARS

264 1951 MS 65 NGC. Deep mint set toning.

265 1953-S MS 66 NGC. Exceptional quality and lovely color.

266 1957-D MS 66 PCGS. Superb multicolored mint set toning.

267 1958-D MS 65 NGC. Seeing is believing when it comes to the toning on this coin. Outrageous.

268 1961 MS 65 NGC. Deep golden-lavender toning covers both sides.

269 1962 MS 65 NGC. Lovely multicolored toning.

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EARLY DOLLAR

- 270 1795 Flowing Hair VF 20 NGC. B-5, BB-27. Bright steely-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Deeper-gray colorations cling to the devices. No significant adjustment marks are noted. Overall, a desirable mid-grade example of the Flowing Hair type.

SEATED DOLLARS

- 271 1842 MS 64 PCGS. Lilac toned, with golden highlights and steel-blue colors near the rims. Struck a bit weakly on the stars and on the eagle's head and right shoulder, but sharp otherwise. The underlying surfaces are brilliant and show some prooflike tendencies. A couple of light marks in the right obverse field are well-hidden by the toning. This is an important condition-rarity as none have been graded higher by either NGC or PCGS. In MS 64, NGC has graded four examples and PCGS has graded six (we suspect that some of these may have been attempted crossovers or regrades). Anyone familiar with this series will immediately recognize this as an opportunity to acquire one of the finest examples known of the date.

- 272 1860 AU 50 NGC. Delicate golden toning appears on the obverse, with an area of dirty red-gold color hiding in the crevices on the reverse. An original coin that does not appear to have ever been tampered with.

- 273 1871 AU 50 PCGS. Original light gray patina with some underlying gold color, a desirable piece.

PROOF SEATED DOLLAR

- 274 1867 PR 64 NGC. A splendid cameo proof, untoned save for a touch of blue and golden-brown color on the eagle's left wing. Hairlines are unavoidable, but are of little distraction to the overall eye appeal of this flashy With Motto issue.

TRADE DOLLARS

- 275 1874-S AU 55 PCGS. Well struck in most areas with an untuned appearance.
- 276 1874-S MS 64 NGC. A very well struck example of this popular type coin showing some original, multicolored patina on each side. All details including Liberty's head and the eagle's plumage on the reverse are sharp. Population: 5 in 64, none finer.

PROOF TRADE DOLLAR

- 277 1878 PR 64 PCGS. An appealing, moderately toned specimen, only minimally hairlined and displaying modest contrast between fields and devices. First year of proof-only production at the Philadelphia mint.

MORGAN DOLLARS

- 278 1878 7/8TF Weak MS 63 ANACS. Toned.

- 279 1878 8TF MS 65 PCGS. Brilliant with smooth, virtually unblemished features. A premium, satiny example of this scarce early Morgan.
- 280 1878 8TF MS 65 PCGS. Brilliant and sharply struck with excellent luster. A pleasing example of this scarce, low mintage early dollar.
- 281 1878-CC MS 64 NGC. Brilliant, fully struck, and highly lustrous.
- 282 1878-CC MS 64 NGC, three pieces, all are brilliant and fully struck. (Total: 3 coins)
- 283 1878-CC MS 63 Deep Mirror Prooflike PCGS. Both sides are bright and untuned, and only some minor scuffiness shows in the fields.
- 284 1878-S MS 65 NGC. Unusually clean for this first year issue, the obverse displays violet and golden overtones, the reverse is reflective and mostly brilliant.
- 285 1879 MS 66 PCGS. While moderately scarce in gem condition, the 1879 is decidedly rare in MS 66. Only 9 pieces have been so graded by PCGS with none finer according to the February Population Report. This is a mostly brilliant coin that has dazzling mint frost. The luster and overall eye appeal of this important coin resemble a high grade 1879-S. Sure to be of interest to numerous bidders.
- 286 1879-O MS 64 PCGS. Brilliant and highly lustrous with decent striking details. Scarce.
- 287 1879-O MS 65 NGC. Long regarded as one of the condition rarities of the Morgan series, the typical '79-O is far too bagmarked and weakly struck to ever merit classification as a gem. This piece, however, is certainly the exception to the rule as it displays good definition on most of the design elements and is virtually bagmark-free. The obverse is covered with a rich, multicolored iridescence that is captivating to even the most casual observer. Population: 29 in 65, only 4 finer.
- 288 1879-O MS 66 PCGS. An exceptional '79-O that is remarkable not only for its completeness of strike but also for the cleanliness of the surfaces. Long recognized as a condition rarity, only 4 coins have been certified by PCGS in MS 66 with none finer. Brilliant throughout there is a rich frosted luster that seems to race around the coin when it is angled just so beneath a light. An unusually bright specimen resembling the flash of an 1879-S dollar. A rare and elusive opportunity for the Morgan dollar specialist.
- 289 1879-O MS 62 Deep Mirror Prooflike PCGS. Numerous bagmarks, as one might expect from this grade. Scarce with prooflike fields.
- 290 1879-S MS 66 PCGS. Here's a coin that typifies the saying: "Lotta flash for not much cash." The obverse is a deeply mirrored cameo prooflike, and while the reverse shows heavy die striations, there is just a bit of cartwheel evident on that side. Brilliant and fully struck.
- 291 1880 MS 65 PCGS. Deeply and attractively toned on the obverse. A plethora of iridescent hues overlay the satiny luster, the reverse is brilliant.
- 292 1880-CC MS 64 PCGS. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.

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- 293 1880-S MS 66 PCGS. A gorgeous, near flawless specimen, super frosty on the devices and partially reflective in the fields, strongly hinting at prooflike quality.
- 294 1880-S MS 66 NGC. Rainbow toning on the obverse with a brilliant reverse.
- 295 1880-S MS 66 NGC. The right half of the obverse shows rainbow toning while the left half is brilliant. The reverse is brilliant save for the slightest hint of golden color at the top of that side.
- 296 1880-S MS 65 Deep Mirror Prooflike PCGS. Snow-white devices contrast sharply with deeply mirrored fields. An area of steel-blue, gray, and golden patina has formed on the obverse. A striking coin.
- 297 1880-S MS 66 Prooflike PCGS. Brilliant and cameoed with a remarkably clean cheek on Liberty.
- 298 1880-S MS 65 Deep Mirror Prooflike PCGS. The few abrasions on each side are well concealed by light golden toning.
- 299 1881-CC MS 64 ANACS. The thick mint frost is brilliant on the obverse and covered with rainbow toning on the reverse.
- 300 1881-CC MS 66 PCGS. Brilliant with super frosty surfaces. A lovely Carson City type coin.
- 301 1881-O MS 64 Prooflike NGC. Brilliant, sharply struck, and showing good reflectivity in the fields.
- 302 1881-S MS 66 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted.
- 303 1881-S MS 67 PCGS. Superb quality and nearly perfect. Brilliant.
- 304 1881-S MS 66 Prooflike PCGS. Lightly frosted devices with good depth to the fields.
- 305 1881-S MS 66 Deep Mirror Prooflike NGC. Brilliant and very flashy.
- 306 1882-O MS 64 PCGS. Satiny.
- 307 1882-O MS 64 PCGS. Thick satiny luster and well struck, the surfaces are exceptionally clean and problem-free for the grade.
- 308 1882-S MS 67 PCGS. An outstanding Morgan dollar. The surfaces are smooth and creamy and show no apparent or distracting abrasions.
- 309 1882-S MS 65 Prooflike NGC. Fully brilliant on both sides with little contrast between the fields and the devices.
- 310 1883 MS 66 PCGS. Highly lustrous and showing just a trace of color on each side. A lovely example of this slightly scarcer, early P-mint dollar.
- 311 1883 MS 64 Deep Mirror Prooflike PCGS. Nicely frosted devices are contrasted against deep mirrors. Only a few minor contact marks account for the grade.
- 312 1883-CC MS 65 Prooflike NGC. Brilliant and fully struck with a pleasing contrast between the fields and devices.
- 313 1883-S AU 58 ANACS. Clean, well struck devices, the semi-prooflike surfaces are toned a gray-golden color on the obverse.
- 314 1883-S MS 63 PCGS. A well struck example of this very scarce early S-mint dollar. The surfaces are untuned and show a slight amount of reflectiveness in the fields. There are a number of small to medium sized abrasions with a couple on the cheek. An affordable grade for this rare, semi-key issue.
- 315 1883-S MS 63 PCGS. A choice example of this scarce, semi-key Morgan dollar. Well struck, the bright, lustrous surfaces show a few small, scattered abrasions that account for the grade, but none are serious or too distracting.
- 316 1883-S MS 64 PCGS. Sharply defined in the centers, this is an attractive and original example of this rare, key date Morgan dollar. There are only the most trivial abrasions on either side, none of which are of any mentionable or noticeable importance. Bright and untuned.
- 317 1884-CC MS 65 PCGS. Medium gray-lilac toning.
- 318 1884-O MS 66 NGC. Ultra satiny surfaces and fully struck details. A superb specimen for the most condition conscious collector.
- 319 1884-S AU 55 PCGS. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are clean and show minimal abrasions. An affordable alternative to a considerably higher priced mint state specimen.
- 320 1884-S AU 58 NGC. The surfaces are uncleaned and show minimal abrasions. Very scarce in mint state, and representing an excellent value in this near-mint condition.
- 321 1884-S MS 60 ANACS. One of the premier condition rarities in the Morgan series, the 1884-S is a very elusive issue in strict mint condition. This piece shows good luster for the grade, a decent strike, and numerous scattered abrasions.
- 322 1885-CC MS 65 Deep Mirror Prooflike PCGS. A brilliant cameo, and quite an attractive example of this popular, low mintage issue.
- 323 1885-S MS 62 PCGS, softly struck on the reverse and showing a spot at the front of the neck of Liberty; and an 1887-S MS 62, heavily abraded on the obverse. (Total: 2 coins)
- 324 1886 MS 66 NGC. Fully struck and brilliant save for a long crescent of rainbow color on the left side of the obverse.
- 325 1886-S MS 64 Prooflike PCGS. Brilliant with a few scattered abrasions. An attractive example of this scarce and popular Redfield date.
- 326 1897/6 MS 64 PCGS. Fully brilliant with the underdigit clearly visible even without the aid of a glass. Bright and lustrous.
- 327 1887-O MS 62 Deep Mirror Prooflike PCGS. The bright golden-rose toning partially subdues the numerous abrasions scattered across both sides. Deeply reflective fields.
- 328 1887-S MS 63 Deep Mirror Prooflike NGC. Sharply defined and brilliant with nicely mirrored fields. Almost never seen in choice prooflike condition.
- 329 1887-S MS 63 Prooflike PCGS. A fully struck piece with moderately reflective fields and a few scattered obverse abrasions. A very scarce date with fully prooflike fields although semi-prooflikes and one-sided prooflikes are occasionally available.
- 330 1888 MS 65 NGC. Satiny and almost brilliant.

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- 331 1888-O MS 65 PCGS. Brilliant with exceptionally sharp definition over Liberty's ear and on the eagle's breast. White and satiny in appearance.
- 332 1890-CC MS 63 PCGS. Brilliant and lustrous with a strong strike and a few scattered abrasions. A choice specimen.
- 333 1890-CC MS 64 ANACS. Brilliant and highly lustrous with a strong, full strike and a few scattered abrasions.
- 334 1890-O MS 64 NGC. Mostly untuned with good luster, but as usual, weakly struck.
- 335 1890-O MS 65 PCGS. An attractive coin with russet and gray toning on the obverse, the reverse displays some sunset-golden colorations. Reasonably well struck for the issue.
- 336 1891 MS 63 PCGS. Lustrous with light gray toning.
- 337 1891 MS 64 PCGS. A lovely, fully frosty specimen, possibly gem quality except for a couple of small abrasions on Liberty's portrait, and one on the eagle's breast.
- 338 1891-CC MS 64 PCGS. Brilliant white with lightly frosted devices. Clean surfaces and quite nice for the grade.
- 339 1891-CC MS 64 PCGS. Excellent luster, the only color noted is a bit of spotty peripheral toning on the obverse.
- 340 1891-O MS 64 PCGS. Minimally abraded, just the slightest weakness over Liberty's ear, the eagle's breast, and the stars on the obverse limit the grade.
- 341 1892 MS 64 ANACS. Brilliant and remarkably well struck for the issue.
- 342 1892-CC MS 63 Prooflike PCGS. Highly reflective surfaces and a nice cameo appearance. Only a few scattered abrasions show on each side.
- 343 1892-CC MS 62 Deep Mirror Prooflike NGC. Moderate depth of reflectiveness in the fields contrasts with lightly frosted devices. Numerous small contact marks, mostly on the obverse, limit the grade.
- 344 1892-O MS 64 NGC. Free of significant abrasions, quite well struck for this normally flat New Orleans date, and displaying frosty, untuned surfaces.
- 345 1892-O MS 65 PCGS. The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This piece is well defined, an unusual characteristic, and is graced with thick, satiny mint luster. This riveting specimen is as bright as the day it was struck.
- 346 1896 MS 66 PCGS. A bright, well struck example with unusually bright luster, a characteristic not often seen on this date. The reverse field is actually very reflective.
- 347 1896 MS 65 Prooflike NGC. A watery gem, sharp in definition, and overlaid in natural, multicolored toning hues on both sides. Very attractive and desirable as a prooflike example.
- 348 1896 MS 65 Deep Mirror Prooflike PCGS. An "available" DMPL date, this is a boldly struck example with very deep mirrors that are not restricted by any toning whatsoever.
- 349 1898 MS 65 Prooflike NGC. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields, the surfaces are unusually clean for this issue.
- 350 1898 MS 63 Deep Mirror Prooflike PCGS. A scarce DMPL date, this specimen is brilliant and sharp. One noticeable contact mark is noted in the obverse field.
- 351 1898-O MS 66 PCGS. Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is brilliant except for the slightest bit of golden color on the obverse.
- 352 1898-S MS 65 PCGS. A flashy and unusually gem example of this "Redfield" date, framed in attractive golden-orange toning on both sides. The fields are semi-prooflike further enhancing this coin's appearance.
- 353 1899 MS 64 PCGS. End-of-the-roll toning on the obverse. Full strike.
- 354 1899 MS 64 Prooflike PCGS. A nicely reflective specimen with a little light-gray toning.
- 355 1900-S MS 64 PCGS. A choice specimen that actually displays considerable prooflike tendencies and is untuned and bright.
- 356 1901 AU 50 ANACS. Light patina.
- 357 1901 AU 50 ANACS. Light in color with a reasonably good strike for the grade.
- 358 1901-O MS 65 NGC. There are no obvious marks on either side and the luster is simply outstanding. Scarce in such a lofty grade.
- 359 1901-O MS 65 NGC. Satiny and virtually untuned.
- 360 1901-O MS 65 Prooflike NGC. Mostly brilliant and well struck with only a few slight abrasions on the face of Liberty.
- 361 1901-S MS 60 PCGS. Quite sharp for this scarcer S-mint, with some golden color on both sides. The obverse exhibits numerous moderate to heavy contact marks limiting the grade to 60.
- 362 1902-O MS 65 NGC. Light gray patina and good mint luster.
- 363 1902-O MS 64 Deep Mirror Prooflike PCGS. A relatively common prooflike issue, DMPLs are more scarce. This example is fully bright, sharp, and nicely reflective. Only a few inconsequential marks account for the grade.
- 364 1902-S MS 64 NGC. Creamy, golden-hued surfaces, just a trifle soft over Liberty's ear and on the eagle's breast, as is normal for this late-date Morgan. An untuned, clean specimen.
- 365 1904 MS 63 NGC. An especially vibrant '04-P and a bit softly detailed in the centers, there is bright, satiny luster on each side.
- 366 1921 MS 65 NGC. Lustrous and lightly toned.
- 367 1921 MS 65 PCGS. Well struck and lustrous with even toning over both sides.
- 368 1921 MS 66 NGC. An exceptionally fine example of this common date Morgan that is anything but common in MS 66 condition. The surfaces are mostly clean and there is a bit of pale-golden color on the obverse.

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- 369 1921-D MS 65 NGC. Brilliant.
- 370 1921-D MS 65 PCGS. Lustrous and attractively toned.
- 371 1921-D MS 64 Prooflike NGC. Mostly brilliant with unmistakable prooflike qualities. A rare combination of prooflikeness and condition.
- 372 1921-D MS 64 Prooflike PCGS. A scarce dollar with deeply mirrored fields, this is an exceptional coin that is lightly marked and brilliant. Well struck and showing moderate frost on the devices, the coin shows heavy die polishing marks that were responsible for the deep reflectivity seen in the fields.
- 373 1921-S MS 65 PCGS. An attractive example of this scarce final year of issue for the Morgan dollar. Excellent luster and toned only slightly with no distracting blemishes as often seen on the 1921 issues.

PROOF MORGAN DOLLARS

- 374 1881 PR 66 PCGS. A splendid proof striking. The design elements are all crisply defined and the fields are highly polished, providing a dark background for the frosted devices. A near-perfect coin whose only detractor is a couple of tiny, dark spots in the center of the reverse. Population: 14 in 66, 4 finer.
- 375 1883 PR 64 PCGS. The bright, reflective fields still shine and flash forcefully through the light-golden patina that has begun to form on this lovely proof. A nice looking example of a proof Morgan.
- 376 1886 PR 65 NGC. Deeply mirrored with a stark white on black cameo contrast on each side. Virtually untuned, this lack of color enables the depth of reflectivity and frosted devices to flash through to the viewer with unfiltered brilliance. Scarce so fine.
- 377 1891 PR 63 NGC. The deep, dusky gray toning almost completely obscures the mirrored flash in the fields. But the unrivaled sharpness of strike that only proofs can show, is fully evident.
- 378 1903 PR 65 PCGS. Struck in the no-contrast method of proofing common to most proof coins struck after 1901, this piece not only shows no contrast but the devices are also exceptionally bright with the same polished appearance as the fields. A problem-free example, the obverse is brilliant and there is a dash of light rose colored patina at the top of the reverse. A lovely post-1900 proof dollar.

PEACE DOLLARS

- 379 1921 MS 64 NGC. Fully lustrous, but a bit soft in the centers. Both sides are lightly toned and completely original. This is a lovely example of this one-year type, high-relief Peace Dollar.
- 380 1923 MS 66 PCGS. Untoned surfaces with intense mint brilliance and a near absence of blemishes. Quality such as this is far scarcer for a Peace dollar than for a Morgan.
- 381 1925-S MS 64 PCGS. Mostly brilliant and highly lustrous, but a trifle soft as usual on the central devices.
- 382 1927-D MS 63 PCGS. Outstanding mint luster and quite clean overall for the grade. A nice example of this very scarce semi-key Peace dollar.

- 383 PCGS 1928-S MS 64. Lustrous and minimally abraded, this is a top notch example of this scarce and eagerly sought out semi-key issue. The surfaces are covered with a speckled blue and golden-rose toning that is most attractive, and that tends to subdue the effect of most of the bagmarks that are present on this coin.
- 384 1934-D MS 64 PCGS. Well struck, the lustrous surfaces are light in color and show only one mentionable mark—a shallow, arcing scratch across the neck of Liberty.

COMMEMORATIVE GOLD

- 385 1903 Louisiana Purchase/Jefferson MS 63 PCGS. Boldly struck and kept from a finer grade by a couple of tiny marks in the obverse field.
- 386 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Satiny with pleasing yellow-gold peripheral highlights.
- 387 1903 Louisiana Purchase/Jefferson MS 66 PCGS. Sparkling mint brilliance with bold features and a near absence of surface marks. Flashy and solidly in the gem column.
- 388 1903 Louisiana Purchase/McKinley MS 64 NGC. Bright satiny luster with some weakness in the border areas as the denticles are not fully defined. A popular issue.
- 389 1903 Louisiana Purchase/McKinley MS 64 PCGS. Rich reddish-orange color.
- 390 1903 Louisiana Purchase/McKinley MS 64 PCGS. A lovely, vibrant example of this issue. Gold commems have always been eagerly sought by the collector.
- 391 1903 Louisiana Purchase/McKinley MS 65 PCGS. An exquisite gem example that displays subtle reddish and lilac colored patina over each side.
- 392 1903 Louisiana Purchase/McKinley MS 65 PCGS. A very clean, upper-end coin whose obverse appears to be of full gem quality.
- 393 1903 Louisiana Purchase/McKinley MS 66 PCGS. A satiny little jewel, boldly struck and free of most noticeable distractions.
- 394 1904 Lewis and Clark MS 65 PCGS. Attractive red-orange color evenly overlays each side and provides a pleasing appearance. Superb luster, only a few wispy hairlines are noticed on Lewis' cheek. Scarce.
- 395 1905 Lewis and Clark MS 64 PCGS. As the key issue in the commemorative gold series, the '05 Lewis and Clark has always been the subject of intense demand by specialists in this short series. This piece has shimmering, semi-prooflike fields and the only detracting flaw we see on the coin is a short, curved lint mark on the reverse.
- 396 1905 Lewis and Clark MS 64 PCGS. The rarest of all the small gold commems, the '05 L&C is rarely found in mint state and is very elusive any finer than MS 63. This piece has a pretty yellow-gold color and shows no distracting surface marks. A couple of minuscule spots are seen on the obverse.
- 397 1905 Lewis and Clark MS 65 PCGS. A very rare, gem example of what is the undisputed key issue in the commemorative gold series. The coin has a lovely, bright-

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golden appearance, and virtually no marks. Population: 61 in 65, 9 finer.

- 398 **1915-S Panama-Pacific Gold Dollar MS 65 PCGS.** A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with rich orange-gold colors on each side.
- 399 **1915-S Panama-Pacific Gold Dollar MS 66 PCGS.** Glowing lustrous surfaces that show a light olive patina with a faint overlay of orange. The surfaces appear to be nearly perfect, at least we cannot see any blemishes with the unaided eye. A lovely and totally original example of this popular gold commemorative.
- 400 **1915-S Panama-Pacific Quarter Eagle MS 65 PCGS.** This issue has always been one of the most avidly sought of all U.S. gold commems. One of only two issues to be struck in this denomination, it certainly has one of the most interesting designs in U.S. coinage. Vibrant yellow-orange color with problem-free surfaces.
- 401 **1916 McKinley MS 65 PCGS.** A gem example with shimmering luster and a pleasing, original appearance.
- 402 **1917 McKinley MS 65 PCGS.** One of the tougher issues in this state of preservation and nearly twice as scarce as the 1916 issue. Rich orange-gold patina has formed primarily on the obverse.
- 403 **1922 Grant MS 65 PCGS.** The bright yellow-gold surfaces are accented by a deeper orange patina on each side. A premium coin for the grade.
- 404 **1922 Grant with Star MS 66 PCGS.** Rich copper-gold color dominates the peripheral areas while the interior surfaces are bright and satiny. A premium example of this popular commemorative gold coin.
- 405 **1926 Sesquicentennial MS 64 PCGS.** Sunset-rose and orange patina decorates the obverse, the reverse is a rich-golden color.
- 406 **1926 Sesquicentennial MS 64 PCGS.** Sparkling mint luster that shows rich orange-gold color over most of the coin. Lightly marked.
- 407 **1926 Sesquicentennial MS 65 PCGS.** The even orange-gold mint frost is virtually uninterrupted by contact marks and the surfaces seem to glow with originality.

GOLD DOLLARS

- 408 **1851 MS 62 NGC.** Well struck, but the luster is quite subdued resulting in the grade.
- 409 **1851 MS 63 PCGS.** Lustrous and well struck, but kept from grading higher by the presence of a few small abrasions on each side.
- 410 **1851-O AU 58 PCGS.** Common by O-mint gold dollar standards, but a great coin for type purposes. This piece has bright, semi-reflective fields and is well defined throughout. Looks uncirculated at a casual glance.
- 411 **1851-O MS 61 NGC.** Sharply struck throughout with light green-gold color.

- 412 **1852-O MS 63 PCGS.** A scarce issue that has the second lowest mintage among O-mint gold dollars. In mint state it is considered a mid R.6 item and is desirable as such. A bit softly struck in the center of the reverse but well defined throughout the obverse. Bright, lustrous, orange-gold surfaces. Population: 4 in 63, only 3 finer. Trends \$4,400.
- 413 **1853 MS 63 PCGS.** A bold strike, satiny luster, and good color are present on this conservatively graded specimen.
- 414 **1853 MS 64 PCGS.** Fully struck with good luster and color, just a couple of minor marks prevent grading the piece MS 65.
- 415 **1853-O MS 63 PCGS.** The most available Type One O-mint gold dollar and moderately available in mint condition. Fully struck, the lustrous surfaces show a rich orange-gold color. A few small abrasions preclude a higher grade.
- 416 **1854 Type One MS 62 PCGS.** The last year for the Type One design. This example has good cartwheel luster, a bold strike, and only a few scattered marks.
- 417 **1854 Type One MS 62 NGC.** Generally well struck and a lustrous coin that would grade much higher were it not for two pronounced scratches in the obverse fields.
- 418 **1854 Type Two AU 58 NGC.** Clean and lustrous with just a touch of rubbing restricting it from the mint state category.
- 419 **1855 Type Two AU 55 PCGS.** Boldly struck with remnants of luster.
- 420 **1855 Type Two MS 61 PCGS.** A fully uncirculated example of this scarce, short-lived gold type coin. The striking details are surprisingly well brought up on each side. Minimally marked, the most apparent surface disturbance is die clashing on the reverse.
- 421 **1860-S AU 58 PCGS.** A scarcer S-mint gold dollar with an impressively low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level. Well struck in most areas, this piece has good portions of mint luster still remaining and shows a light color overall.
- 422 **1878 MS 61 PCGS.** One of the more difficult dates of the late issue gold dollars as evidenced by the mintage of only 3,000 business strikes. This is a well struck specimen that has bright, semi-prooflike fields. A smudge of russet patina is noted on the lower reverse from improper mixture of the gold/copper alloy.
- 423 **1880 MS 63 PCGS.** A popular gold dollar with an impressively low mintage of only 1,600 pieces that has periodically been hoarded over the years. This is a fully struck piece that has bright, semi-reflective fields, and a rich orange-gold color. There are no mentionable abrasions, but the coin just doesn't have quite enough luster to carry it to the next grade level.
- 424 **1889 MS 65 PCGS.** A lustrous example of this always popular, final year of issue for the gold dollar series. Light die clashing is noted in the fields, but few other surface distractions are apparent.

CLASSIC QUARTER EAGLES

- 425 **1834 Classic AU 58 PCGS.** Boldly struck, with bright, prooflike surfaces and superb eye appeal for both the type and the grade. Evidence of slight friction is apparent in the fields

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and there are a few small contact marks scattered about.
Collectors will enjoy the bright, yellow-gold color of this coin.

- 426 1838 AU 58 NGC. A well struck example of this better date in the Classic series. The green-gold color of the coin overall is accented by an occasional reddish-coppery tinting.

LIBERTY QUARTER EAGLES

- 427 1859 MS 62 NGC. This date has the lowest mintage of any Philadelphia issue quarter eagle in the 1850s. Sharply struck with considerable luster for the grade and showing a tinge of light reddish patina in the fields. Trends \$1,600 in MS 60, \$4,000 in MS 62.
- 428 1866-AU 53 PCGS. A very rare coin in all grades with no more than 50 pieces believed extant in all grades out of an original mintage of only 3,080 pieces. This is one of the finer pieces known of this very rare issue. The striking details are generally well defined, but there is a bit of softness on the hair curls of Liberty as well as the eagle's left leg. Both sides show rich reddish coloration that is most appealing. There are a couple of obvious and mentionable marks: both in the upper reverse fields angling toward the neck of the eagle. Trends \$7,750 in AU 50.
- 429 1868-S AU 50 NGC. While not as scarce as earlier S-mint quarter eagles, this is a worthwhile coin for the advanced collector because of the exceptionally high grade. Seldom seen any finer than XF, this piece is a bit softly struck but the surfaces are remarkably free from abrasions, and each side shows a bit of darker patina within and around the devices. Trends \$1,500.
- 430 1869-S XF 40 PCGS. Poorly struck, as always, this XF piece is about as fine an example as one can hope to locate of this rare issue. There is a deep reddish patina noted around the peripheries, and a couple of scratches on the reverse in the area of the left wing of the eagle. Trends \$600.
- 431 1872-S AU 50 PCGS. Conditionally scarce above VF, in AU the '72-S is decidedly rare. This bright, lustrous piece shows a few marks on the portrait of Liberty, and some peripheral reddish-coppery color on each side.
- 432 1873 MS 63 PCGS. Open 3. The more commonly encountered of the two varieties. This is a sharply struck piece that has excellent mint luster, but just a few too many field marks to grade higher.
- 433 1879-S AU 53 PCGS. A moderately scarce item in AU condition, this piece is well defined and relatively clean for the grade with only a few tiny marks on the portrait of Liberty.
- 434 1884 AU 53 PCGS. A well struck example of this somewhat scarcer, low mintage issue, of which only 1,950 business strikes were produced. Light, but numerous, small abrasions are scattered about and the coin has light yellow-gold color.
- 435 1888 MS 62 NGC. A moderately scarce issue that shows much deep reddish color. Generally well struck with only slight softness in the centers.
- 436 1900 MS 63 PCGS. Well preserved with pinpoint striking details, lovely golden-orange accents, and original satiny luster.
- 437 1901 MS 64 PCGS. A fully struck, problem-free type coin that displays rich orange-gold colored mint frost.

- 438 1903 MS 66 PCGS. This is an outstanding type coin whose surfaces are nearly flawless and exude a warm satiny luster. Fully struck, each side has rich orange-gold color with an underlying rose tint.
- 439 1906 MS 64 PCGS. Sharply struck and lustrous, only a single mark in the right reverse field prevents a higher grade.
- 440 1907 MS 63 PCGS. Sharply struck.
- 441 1907 MS 66 PCGS. This final year of the type has a phenomenal amount of mint frost that is matched by an alluring rich-golden color scheme. A lovely representative of this long-lived type.

PROOF LIBERTY QUARTER EAGLES

- 442 1883 PR 63 PCGS. Only 82 proof quarter eagles were struck in this year, and of that number it has been estimated that 28 to 32 pieces exist today in all grades. This is a very attractive coin for the grade. The fields on each side are unharmed but do show evidence of heavy die striations. The devices are frosted and present quite a strong cameo contrast against the deeply reflective fields. The coin is downgraded by the presence of a long, squiggly lint mark in the upper reverse field. Uncommonly fine quality overall for a PR 63.
- 443 1905 PR 66 PCGS. Struck in the no-contrast method common to most proof coins after the turn of the century, this piece has exceptionally deep mirrors in the fields and bright, polished devices as well. There is little to report on this immaculate coin other than a small, hazy spot of discoloration near star 4 on the obverse. Population: 4 in 66, only 1 finer.

INDIAN QUARTER EAGLES

- 444 1909 MS 65 PCGS. A very choice specimen that is fully struck in all areas and exhibits a rich orange-gold color, and surfaces that resemble the rare Roman Gold proofs of this year. A high-end, gem specimen.
- 445 1911-D MS 62 NGC. A solid mint state example of this scarce, key date issue that shows no trace of friction on the highpoints and rich reddish-orange color. The mintmark is well formed with clear details on all sides. A premium example.
- 446 1912 MS 65 NGC. A common date in lower grades but very scarce in gem condition. This example has blazing mint luster and exceptionally clean surfaces with one small mark in the reverse field. Tied with 5 other coins as the highest graded by NGC.
- 447 1912 MS 65 PCGS. Soft, frosted mint luster covers the surfaces of this pristine Indian quarter eagle. The coin has an even, light yellow-gold color that is interrupted by a few small alloy spots on each side. Fully struck and really quite a charming coin.
- 448 1914 MS 62 NGC. Well struck with bright surfaces and a few minor marks.
- 449 1914 MS 63 NGC. Well struck with an attractive accent of reddish-coppery color on each side. Scarce.
- 450 1914 MS 63 NGC. Bright and fully struck with an occasional hint of reddish color. One of the more elusive issues in the Indian quarter eagle series.

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451 1914-D MS 62 PCGS. Well struck with bright surfaces. Kept in the MS 62 grade category by the presence of a number of small to medium sized field marks.

452 1914-D MS 63 PCGS. As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is an elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series. This example exhibits satiny luster and very colorful, natural toning that is deep sunset-orange and crimson.

453 1914-D MS 63 PCGS. A sharply struck, lustrous example of this scarcer date in this short and collectible series.

454 1915 MS 64 PCGS. Fully struck with soft, glowing mint frost. The surfaces are exceptionally clean for a coin of this type.

455 1926 MS 63 PCGS. Clean surfaces for the grade and fully struck.

456 1927 MS 66 PCGS. The mint bloom is full and displays a fragile variegated patina that adds an extra dimension of visual interest to this solid gem type coin. Crisply detailed with superior luster characteristics, this is a gem Indian quarter to remember. Population: 2 in 66, none finer.

457 1929 MS 63 PCGS. Fully struck and lustrous, but a bit too baggy to grade any higher.

458 1929 MS 63 PCGS. Sharply struck and showing much bright orange-red patina over the highpoints.

459 1929 MS 65 PCGS. A magnificent gem example of the incuse quarter eagle design—rarely seen in gem condition and quite desirable as such. The cartwheel luster has taken on a light reddish patina. The only marks worthy of mention are a couple of small ones in the upper reverse field. Population: 12 in 65, only 1 is finer.

THREE-DOLLAR GOLD PIECES

460 1854 AU 55 NGC. First year of issue and always a popular type coin as such. This piece has subdued orange-gold surfaces with a few more obvious marks on the cheek of the Indian.

461 1868 AU 50 PCGS. Only moderately scarce within the context of the three-dollar series, this pleasing AU coin is, nevertheless, a worthwhile numismatic item. The surfaces are uncommonly bright beneath the deep reddish-orange patina that covers both sides. There are a few tiny marks on each side, the only one worthy of mention located on the jawline of Liberty.

462 1878 AU 58 PCGS. Because of the outstanding luster usually seen on 1878 threes, there is still a significant amount remaining on this piece even though it has been lightly handled. Each side shows a modest touch of striking softness on the highpoints of the design. Altogether an attractive and worthwhile type coin.

463 1878 MS 64 PCGS. An attractive example of this always popular, odd-denomination type coin. As usual, the surfaces exude a warm, lustrous sheen that rolls across both sides unimpeded by any but the most insignificant abrasions. Rich reddish color covers the surfaces as well.

464 1878 MS 65 NGC. A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost has taken

on a layer of reddish-orange patina that shows a subtle ring of deep-orange just around the denticles. A must-see coin for anyone searching for just the right piece for a type set.

465 1879 MS 64 PCGS. While only a moderately scarce date in the three-dollar series, the 1879 is far rarer than the 1878, the issue it is chronologically closest to and overshadowed by. The mintage was a mere 3,000 pieces and this coin is typical for the date with well defined striking details. There are a number of small scuffs on each side accounting for the grade.

EARLY HALF EAGLE

466 1803/2 MS 61 NGC. B. 1-C. A bright, semi-prooflike coin and the finest 1803 half eagle we have offered in several years. The devices are generally well defined with the only areas of weakness being at the juncture of the left wing and shield and on the left talon. Rich orange-gold color, there are a few small abrasions scattered about that account for the grade, but the only one worthy of mention is a long, curved scratch below RTY on the upper obverse.

LIBERTY HALF EAGLES

467 1846-D XF 40 PCGS. Not an especially rare date, except in AU or better condition, the '46-D can be used as a type coin. Lightly abraded throughout, the strike is a bit soft in the centers.

468 1846-O XF 45 PCGS. A very scarce New Orleans issue that is seldom seen in any grade—XF coins are rated a mid-R.6 with an estimated 19-20 pieces believed extant. Small, but numerous, bagmarks are seen over both sides with a couple of larger, yet shallow, field marks. Light gold color with an above average strike for the issue, showing strong definition on the hair curls.

469 1847 AU 58 PCGS. Breen-6568. Clearly doubled 18 in the date. Listed as very rare. A brightly lustrous, well struck example of this interesting die variety.

470 1856-O VF 35 PCGS. Conditionally rare with specimens above XF of the highest order of rarity. Evenly worn with only minor field marks, all of which are consistent with the grade.

471 1861 MS 62 PCGS. Fully struck and fully lustrous with a few small bagmarks that prevent a higher grade.

472 1878 MS 62 PCGS. Bright, lustrous surfaces and sharply defined.

473 1880 MS 63 NGC. Sharply struck, except on the eagle's neck, with bright semi-prooflike fields on the obverse. The coin really appears finer than the stated grade.

474 1880-S MS 63 PCGS. Fully struck with subtle coloration.

475 1881 MS 62 PCGS. Deeper obverse peripheral color.

476 1881 MS 62 PCGS. Lustrous with much deep reddish color.

477 1881/O AU 53 PCGS. Lustrous orange-gold surfaces. A high grade example of this rare overdate, the lower right loop of the 0 clearly extending up from the base of the 1.

478 1882-CC XF 40 PCGS. The '82-CC is the most common Carson City half eagle prior to 1891 and as such has proved to be a

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popular choice for many type sets over the years. This is a well struck coin showing no major marks on either side.

- 479 1884 MS 62 PCGS. Well struck and quite satiny.
- 480 1888-S MS 60 NGC. Well struck with good luster and a few marks, some deep, orange-gold patina has gathered on each side. This is a very difficult coin in mint condition. Population: 7 in 60, 9 finer.
- 481 1891-CC AU 58 PCGS. Sharply struck with almost complete mint luster remaining.
- 482 1892 MS 63 NGC. Satiny luster and a deep-golden appearance, a few small abrasions mostly on the obverse result in the grade.
- 483 1893 MS 62 NGC. Sharply struck with attractive pinkish-gold color.
- 484 1893-CC XF 45 PCGS. Well struck with uncharacteristically light color for this issue.
- 485 1893-O MS 60 NGC. While lower grade examples are common enough, strict mint state '93-O half eagles are quite elusive. There are a number of abrasions scattered about that account for the grade, and a slight softness of strike is noted.
- 486 1893-S MS 60 NGC. Less abraded than one expects from a 60 and displaying pleasing yellow-gold color. Scarce in mint state.
- 487 1895 MS 63 PCGS. Sharply struck.
- 488 1896-S AU 50 NGC. A scarce S-mint half eagle and seldom seen in AU or finer condition. An attractive piece overall with one mark of note in the field above the eagle's head.
- 489 1897-S AU 53 NGC. Another scarce and underrated late date S-mint half eagle, this piece shows much reflectivity in the fields and a clearly defined strike on both sides.
- 490 1898 MS 64 NGC. Scarce in high grades, this is a well defined example that displays attractive, variegated coloration.
- 491 1898-S MS 62 NGC. Lustrous and well struck.
- 492 1898-S MS 63 NGC. Boldly struck, the fields are somewhat prooflike and display a lot of sparkling luster. Scarce this nice.
- 493 1899 MS 62 PCGS. Sharply struck.
- 494 1899 MS 62 PCGS.
- 495 1900 MS 62 NGC. Well struck, especially in the centers, with subdued, satiny luster and a few light abrasions.
- 496 1900 MS 62 PCGS. Sharply struck.
- 497 1901/0-S AU 58 NGC. Lustrous and well struck with a light amount of rubbing on the highpoints. The underdigit is especially bold with a distinct inner and outer outline of the top right portion of the digit
- 498 1901-S MS 67 PCGS. A beautiful coin with clean surfaces that are covered with a thick mint frost that has taken on a subtle orange-red and olive patina that we find most attractive. An outstanding example of the type and one of only 2 pieces to have been so graded by PCGS.
- 499 1903-S MS 62 PCGS. The color is quite rich, and the surfaces are uniformly satiny.

INDIAN HALF EAGLES

- 500 1908-S XF 40 PCGS. Very bright surfaces with a couple of larger marks on each side.
- 501 1909-D MS 61 PCGS. Bright and well struck.
- 502 1909-D MS 62 PCGS. Sharply defined on each side.
- 503 1911-S MS 61 PCGS. Deep russet colored patina in the fields. A scarce issue in mint condition.
- 504 1913 MS 62 NGC. Sharply struck with complete, unbroken luster and showing a few scattered marks over the surfaces.
- 505 1913 MS 62 PCGS. Deep green-gold color.
- 506 1916-S MS 62 NGC. Perhaps one of the hoard coins that turned up in El Salvador in recent years, this piece has some subdued reddish color and bright satin-like luster.

LIBERTY EAGLES

- 507 1840 AU 53 NGC. An above average example of this scarce early Coronet ten. The average grade for the 1840 is VF 28 as computed by David Akers in his work on the series. This is an original coin with green-golden color. Well struck except on Liberty's hair curls.
- 508 1847 AU 50 PCGS. Light, semi-reflective surfaces and showing no more marks than are consistent with the grade. A pleasing example of this common date No Motto ten.
- 509 1847 AU 53 NGC. Rich reddish-gold color gives this piece an added dimension of eye appeal.
- 510 1847-O AU 50 PCGS. A bright yellow-gold example that is above-average for this No Motto issue.
- 511 1847-O AU 55 PCGS. Boldly struck and very pleasing with light wear and no noticeable marks. Traces of mint luster remain and the surfaces are lightly reflective. One of the more easily obtainable No Motto O-mint tens.
- 512 1849 AU 50 NGC. A bit softly struck on the peripheral stars, otherwise an attractive, minimally marked No Motto ten.
- 513 1849-O XF 40 PCGS. A very rare issue as well as one of the premier condition rarities in the No Motto series of eagles. This is an original piece that shows light color overall with a darker outline around the devices. There are a couple of larger field marks on the right side of the obverse, these being the only mentionable abrasions on the coin.
- 514 1850-O XF 45 PCGS. A scarcer date ten that is rarely seen any finer than VF or XF. This is a choice example with clean surfaces and a trace of light golden toning around the periphery.
- 515 1852 AU 55 NGC. Although scarcer than its mintage of 263,106 would indicate, the 1852 is also one of the few No Motto tens that can be located with some degree of regularity in AU condition. This piece retains much original luster. Well struck in the centers but the obverse stars show some softness.
- 516 1853 AU 50 PCGS. A bit softly struck on the highpoints, there are only slight field marks evident.

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- 517 1853/2 XF 45 PCGS. Under magnification, the downstroke of the 2 is faintly visible. Otherwise, the coin is generally light in color with a distinctive accent of rose patina surrounding the devices. A long vertical scratch is noted in the left obverse field. A scarce and popular overdate.
- 518 1855 XF 45 NGC. Well struck in general with light yellow-gold color and some of the original luster still intact. A scarcer P-mint issue.
- 519 1857 XF 40 PCGS. A rare and underrated date in this grade according to Akers. The bright surfaces of this piece are accented by a deep rose tinted patina that surrounds the devices. The obverse has a number of more obvious abrasions than the reverse. Trends \$1,100.
- 520 1868 AU 53 NGC. While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. This is a sharply defined piece that has much of the original prooflike finish remaining in the fields. A few larger field marks are noted, especially on the reverse between the eagle's head and scroll. Trends \$4,450 in AU 50.
- 521 1878 MS 60 NGC. An uncommon date, the 1878 is a condition rarity among the later issues in the Coronet series, being especially elusive in mint state. This is a lustrous, well struck piece that shows a deeper golden-brown patina toward the rims. Trends \$1,600.
- 522 1879 MS 60 PCGS. Sharply struck, but a bit dull in the luster category. There are a couple of noticeable abrasions on the obverse.
- 523 1880-CC AU 50 PCGS. A scarcer, low mintage Carson City ten-dollar. Original surfaces, there is a long, arcing scratch in the left obverse field.
- 524 1880-O VF 20 PCGS. A scarce, late date O-mint ten. Some deep-red patina is seen on each side.
- 525 1881 MS 63 PCGS. While a common enough coin in the lowest grades of mint state, the availability of this date thins out rapidly at the MS 63 level with only 27 pieces so graded and 3 finer. Well struck and problem-free, the coin shows even reddish color across both sides.
- 526 1881-CC XF 45 PCGS. An elusive Carson City issue, particularly in lesser worn grades, and one of just 24,015 pieces struck. This piece shows deep orange-gold color and there is a long, shallow scratch in the lower right obverse field.
- 527 1881-CC XF 45 PCGS. This is a choice example that exhibits considerable charcoal gray encrustations around the devices as well as a modest amount of original mint luster.
- 528 1881-CC AU 50 PCGS. An original example of this scarcer issue, the coin shows deeper russet-orange color surrounding the devices and significant portions of luster in the more protected areas. Trends \$1,450.
- 529 1882-CC VF 35 PCGS. An underrated Carson City date that is difficult to find in any condition. Exceptionally bright surfaces.
- 530 1883-CC XF 40 PCGS. A very scarce, low mintage Carson City issue that is seldom seen above the XF level. This original coin shows deep orange-gold color and is softly struck in the centers. Trends \$775.
- 531 1883-CC XF 45 PCGS. A truly choice example of this scarce issue. The surfaces are remarkably clean and exhibit deeper russet colored patina around the devices.
- 532 1884 MS 60 NGC. Bright, moderately abraded surfaces. A difficult P-mint ten in strict mint state condition. Trends \$1,050.
- 533 1884-CC XF 40 PCGS. A choice and unquestionably original example of this scarce CC ten. The surfaces are free from all but the most trivial abrasions, the only detracting elements are a series of small grease stains (as struck) through the coronet.
- 534 1884-CC XF 40 PCGS. A rare date among Carson City tens with only 9,925 coins struck. This piece has bright fields and shows slight softness of strike on the devices. Trends \$1,400.
- 535 1884-CC XF 45 PCGS. A problem-free coin for the issue with original color and no reportable abrasions.
- 536 1884-CC AU 50 PCGS. Rare in any condition, in AU grades the 1884-CC is an important condition rarity among Carson City tens and is seldom seen in such superior state of preservation. Original, deep orange-gold color with several areas of russet colored encrustations scattered about each side. Trends \$3,600.
- 537 1884-S AU 58 PCGS. Very scarce in strict mint state, this well struck coin represents a good value in this near-mint grade. Good color.
- 538 1886 MS 62 PCGS. Lots of flash for the grade. Almost all of the small number of uncirculated pieces of this date are only MS 60 to MS 62, so this eye appealing example should represent excellent value. Population: 28 in 62, 9 higher.
- 539 1888 MS 60 NGC. Original with an area of discoloration before Liberty's nose. Mint state examples of this tougher issue are usually of average quality only. Population: 17 in 60, only 6 finer.
- 540 1888-S MS 63 PCGS. Attractive orange-gold color with a light olive tinting at the rim. Sharply defined in most areas. Scarce in mint state and the finest grade thus far certified by PCGS. Population: 3 in 63, none finer.
- 541 1890 MS 60 NGC. Satiny with pinkish-gold peripheral highlights. A scarcer, low mintage P-mint ten. Population: 10 in 60, 11 finer.
- 542 1890-CC XF 45 PCGS. An original example of this popular, low mintage Carson City issue.
- 543 1890-CC AU 50 PCGS. Sharply struck and showing some mint luster, this deeply toned coin should make an excellent type piece for a collector.
- 544 1892-CC XF 45 PCGS. An original example of this popular Carson City ten. Evenly struck, the devices are accented by an outline of deep reddish-russet patina. There is some accumulated verdigris on the obverse at 5 o'clock.
- 545 1892-CC AU 50 PCGS. Lightly peppered with contact marks on each side, the surfaces retain much original mint luster and show a deep orange-gold color with some darker patina surrounding the devices.

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- 546 1892-O MS 60 NGC. Well struck with attractive orange-gold color.
- 547 1892-O MS 61 PCGS. Well struck with attractive orange-gold color. A copper toning spot is visible on the obverse. Scarce above MS 60. Population: 10 in 61, 3 finer.
- 548 1893 MS 62 PCGS. Lustrous.
- 549 1893 MS 63 NGC. Lustrous and sharply struck with a grease stain (as struck) on the upper obverse.
- 550 1893-CC XF 40 PCGS. A rare and underrated ten that is seldom seen and is much scarcer than the five or twenty-dollar denominations from this mint. Even wear over the highpoints and showing a bit of deep-copper patina on each side that provides a nice accent.
- 551 1893-CC XF 45 PCGS. A nice coin for the grade with deep toning surrounding the devices. Popular as the final year of issue from the Carson City mint.
- 552 1893-CC AU 50 PCGS. Generous luster and attractive russet highlights. Just 14,000 pieces were struck and a scarce issue in any grade.
- 553 1899 MS 63 NGC. Well defined with a satiny, almost matte-like appearance and few appreciable surface marks.
- 554 1900 MS 62 PCGS. Small abrasions on each side and fully detailed throughout with medium orange-gold color.
- 555 1901 MS 64 PCGS. Well struck in the centers with rich reddish-golden color and minimal abrasions.
- 556 1901-S MS 63 NGC. Sharply struck with superb luster as is almost always the case on this popular, common date ten-dollar Liberty.
- 557 1906-D MS 64 NGC. A well struck, near-gem Coronet ten that displays lovely yellow-gold color. Highly lustrous and showing minimal abrasions.
- 558 1907 MS 62 PCGS. Well struck with slightly subdued luster and an average number of marks for the grade.

INDIAN EAGLES

- 559 1907 No Motto MS 62 NGC. A well struck coin that is exceptionally clean and at first glance appears much finer than the stated grade.
- 560 1908-S AU 53 NGC. Some rich-golden patina has accumulated on this lightly circulated specimen.
- 561 1910 MS 62 PCGS. Sharply struck with bright frosted luster and a pronounced granularity to the surfaces.
- 562 1910 MS 64 NGC. Sharply struck with matte-like frosted luster and a pronounced granularity to the surfaces.
- 563 1910-S MS 61 NGC. Very scarce in mint condition, this piece has a dirty-gold appearance and is lightly abraded.
- 564 1912 MS 64 PCGS. An exceptionally clean example, there are only a few minor marks and several luster grazes that keep this highly lustrous and attractive coin from the gem category. Rich, orange-gold patina.

- 565 1913 MS 62 PCGS. Well struck with superior luster characteristics and showing only the most trivial contact marks, none of which are large or distracting.
- 566 1914-D MS 64 PCGS. A satin-like, choice specimen with frosty features and a bare minimum of surface marks.
- 567 1926 MS 63 NGC. Pleasing pinkish-gold and olive-green color.
- 568 1926 MS 63 PCGS. Lustrous with an alloy spot in the dead center of the obverse.
- 569 1926 MS 63 PCGS. Superb color and luster with several deep alloy spots around the obverse rim.
- 570 1926 MS 63 PCGS. Light color overall with a few light alloy spots.
- 571 1932 MS 62 PCGS. Sharply struck and light in color.
- 572 1932 MS 62 PCGS.
- 573 1932 MS 62 PCGS. Numerous contact marks show on the eagle and in the reverse field accounting for the grade.
- 574 1932 MS 62 PCGS. Rich yellow-gold patina shows on each side, with a few characteristic contact marks.
- 575 1932 MS 63 PCGS. Sharply defined with bright yellow-gold mint luster.
- 576 1932 MS 63 PCGS. A nice coin for the grade with only a single alloy spot, that being in the center of the obverse.
- 577 1932 MS 63 PCGS. Undoubtedly original, there are noticeable smudges of russet color on each side.
- 578 1932 MS 63 PCGS. Pinkish-gold color with deeper hues toward the rims.

LIBERTY DOUBLE EAGLES

- 579 1861 MS 61 NGC. While the 1861 may be the most easily obtainable Type One twenty-dollar Liberty, it is highly prized for its Civil War date and overall good appearance. Good strike and bright, medium-yellow luster.
- 580 1867-S AU 50 PCGS. A very scarce Type Two twenty that is a condition rarity above XF with AU pieces being surprisingly scarce. Good remaining luster and generally problem-free with light reddish color surrounding the devices.
- 581 1868-S AU 58 NGC. According to Akers, this issue is most commonly available as a heavily bagmarked VF. This coin is heavily bagmarked as usual, but is far above average in grade for the date. Significant portions of bright golden luster is present on each side.
- 582 1869 AU 50 PCGS. A scarcer Type Two twenty that is quite difficult to locate better than XF. This piece is well struck on the obverse with light abrasions peppered across both sides.
- 583 1871-S MS 60 NGC. A scarcer Type Two S-mint twenty and difficult to obtain in strict mint condition. This is a bright, lustrous example with orange-gold color. Well struck, there are only a few noticeable marks scattered across each side, none of which are individually significant. Population: 9 in MS 60, only 9 others finer.

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- 584 1873 Closed 3 AU 53 NGC. A long overlooked scarcity that, until recent years, was often not even designated from the far more common Open 3 variety. Most specimens show obvious circulation, so this minimally worn example is considerably above-average for the issue. Numerous contact marks are visible.
- 585 1874-CC AU 50 PCGS. Only moderately scarce as far as CC twenties go, with coins in this grade occasionally available. This coin has deep reddish color on both sides and just the faintest glimmer remaining of semi-prooflike in the fields. There is one mentionable mark in the obverse field.
- 586 1875-CC MS 60 NGC. Quite frosty with nearly complete mint luster, interrupted only by minor obverse scuffiness. The 1875-CC serves double duty as a somewhat scarcer date in high grades and as the most affordable Type Two twenty from the Carson City mint.
- 587 1875-CC MS 62 PCGS. The most common CC date in the double eagle series, yet in constant demand as a type coin, especially in mint condition. This is a well struck example that has surprisingly few marks for a coin of this grade. Excellent luster and color.
- 588 1876-S MS 61 NGC. Lightly but extensively abraded on the obverse. Fully lustrous and a scarce type in mint state.
- 589 1873-S Open 3 XF 45 NGC. Small, but numerous, marks on each side with some remaining luster. A scarcer variety.
- 590 1877-S MS 61 PCGS. Sharply struck with some reddish-gold color and a hint of pale olive at the margins. Myriad small contact marks pepper each side as is usual for the grade. Quite scarce in mint state.
- 591 1878-S MS 60 PCGS. Fully lustrous but rather baggy as would be expected for a 60 coin. A somewhat scarcer issue.
- 592 1882-S MS 60 NGC. Bright golden luster but rather extensively marked on both sides. Very scarce any finer than MS 60.
- 593 1882-S MS 62 PCGS. A solid but only average mint state coin, generously abraded across the obverse.
- 594 1884-CC AU 58 NGC. A fully struck and almost fully lustrous example of this somewhat common Carson City twenty.
- 595 1885-CC XF 45 PCGS. Scarce and desirable as a date with a mintage of only 9,450 pieces. This coin shows typical wear with a couple of rather heavy marks on Liberty's cheek.
- 596 1885-S MS 62 PCGS. Highly lustrous with appealing, original color. The vast majority of uncirculated 1885-S double eagles don't measure up to this attractive coin.
- 597 1888 MS 62 PCGS. Satiny with pleasing original color. This date is exceedingly difficult in grades above MS 60.
- 598 1888 MS 64 PCGS. Lovely muted olive-green and pale orange-gold colorations. Surprisingly clean and very rare in this grade. Population: 2 in 64, none finer.
- 599 1889 MS 60 NGC. A popular date because of its low mintage of only 44,111 pieces, but not really as scarce as one might imagine judging from the mintage alone. Fully struck and showing numerous scattered abrasions.
- 600 1889-CC AU 50 PCGS. A moderately scarce CC twenty that is well struck and shows myriad small contact marks as normal for these issues.
- 601 1889-CC AU 53 PCGS. A formerly prooflike specimen with reflective qualities still in evidence in the protected areas.
- 602 1890-CC MS 60 PCGS. A well struck coin with good remaining luster and only showing a few small abrasions scattered over each side. One of the more common CC twenties.
- 603 1890-CC MS 62 PCGS. Considered a condition rarity, due partly to the Carson City mystique, and to the fact that "any" uncirculated specimens are exceedingly difficult to locate. Original golden-orange color with only moderate abrasions on each side. The fields exhibit a bright, semi-reflective quality. Population: 2 in 62, none finer.
- 604 1893 MS 62 PCGS. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck.

SAINT-GAUDENS DOUBLE EAGLES

- 605 1907 High Relief MS 62 PCGS. Flat Rim. The surfaces are remarkably clean for a coin of this grade, and but for stacking pressure on the knee, this coin would undoubtedly grade much higher. Accents of coppery-reddish color are noted within and surrounding the devices.
- 606 1907 High Relief MS 64 NGC. Wire Rim. A magnificent example of what most collectors assume to be the most beautiful coin ever struck. This piece is so close to MS 65 condition that one can literally count the few tiny field marks that prevent an even higher grade. Nevertheless, this is an outstanding specimen that possesses strong eye appeal based on thick lustrous surfaces that are free from any important marks.
- 607 1910 MS 64 NGC. A much scarcer date in choice condition. Sharply defined with soft, frosted luster and minimal abrasions.
- 608 1910-S MS 64 NGC. A conditionally scarce issue that drops off dramatically as the grade exceeds MS 63, with only a few gems known. The present example is well above average, possessing a bright, satiny finish and no serious blemishes.
- 609 1914-S MS 65 PCGS. A very pleasing and original coin that has excellent mint frost and subtly variegated coloration. A nice high-end example.
- 610 1916-S MS 64 PCGS. Very sharply struck with fine grain matte-like surfaces and pleasing light orange-gold luster. A popular mintmarked Saint.
- 611 1916-S MS 65 NGC. A strict gem specimen, almost free of surface marks, and highly lustrous for the issue. Conditionally scarce.
- 612 1926 MS 65 PCGS. A stunning gem that qualifies as high-end in anyone's book. The strike has a medal-like clarity of detail and the surfaces are accented by a bright satin-like luster and light reddish color.

COMMEMORATIVE SILVER

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- 613 1893 Isabella Quarter MS 65 PCGS. A lovely example of this very popular issue. Toned in moderate shades of rose-gold, russet, and gunmetal-blue. The toning is not overpowering and adds a delicate look to this coin. A great addition to a commemorative set.
- 614 1900 Lafayette Dollar MS 62 PCGS. Just the slightest bit of color is noted in the fields of this popular commemorative issue. A few slide marks across the cheek of Washington limit the grade.
- 615 1921 Alabama MS 65 PCGS. The frosty white surfaces are unusually vibrant and clean for this early issue. A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety.
- 616 1921 Alabama 2x2 MS 65 PCGS. Superb mint luster with just a touch of light sky-blue color. Boldly struck.
- 617 1921 Alabama 2x2 MS 65 NGC. A very clean example of this scarce issue, with an exceptionally clean reverse. Both sides are lustrous and barely toned with a little golden color.
- 618 1921 Alabama 2x2 MS 66 PCGS. A gem example of this scarce, low mintage commemorative. The surfaces are very lustrous and display a peripheral ring of rainbow colors. The fields and devices are exceptionally clean with just a few minor marks.
- 619 1936 Albany MS 65 PCGS. Brilliant on the obverse with light golden toning on the reverse.
- 620 1936 Albany MS 65 PCGS. Remarkably clean surfaces that are untuned and frosty.
- 621 1936 Albany MS 66 PCGS. An original coin with light golden toning over both sides of varying intensity of color.
- 622 1936 Albany MS 66 PCGS. An intensely lustrous example with virtually no toning. A couple of tiny contact marks are visible.
- 623 1937 Antietam MS 66 PCGS. A superb, highly lustrous specimen exhibiting just a hint of golden toning about the borders.
- 624 1937 Antietam MS 67 PCGS. An exemplary Antietam that appears flawless. The bright, frosted luster is enhanced with some gentle patina on the reverse.
- 625 1935-S Arkansas MS 65 PCGS. Essentially untuned with an original, frosty appearance.
- 626 1935-S Arkansas MS 66 PCGS. Very original and attractively toned in shades of emerald-green, gold, electric-blue, and crimson. A pristine gem with immaculate surfaces and good luster.
- 627 1936-S Arkansas MS 66 PCGS. Dusky gray patina overall with a thin ring of golden at the rim on the reverse. Very clean with none of the usual heavy abrasions on the cheek of Liberty.
- 628 1937-S Arkansas MS 65 PCGS. Remarkably clean surfaces, the faces on the obverse are virtually blemish-free. Lightly toned in subtle multiple shadings. Very scarce.
- 629 1938-D Arkansas MS 65 PCGS. Original steel-gray toning that is deeper on the obverse.
- 630 1938 Arkansas PDS Set NGC. The P-mint half grades MS 66 and is virtually mark-free, reflecting an even silver-gray patina on both sides; the D-mint coin grades MS 67, the interior portions of each side are brilliant with soft golden and blue patina concentrated at the rims; and the S-mint grades MS 66, an original gem that is frosty in appearance under light golden-gray patina. A scarce, low mintage year and of the highest rarity in such superior condition. (Total: 3 coins)
- 631 1939-S Arkansas MS 66 PCGS. A lightly toned example of this scarce, low-mintage issue. Attractive silver-blue colorations are evenly divided on each side. A very clean, upper-end coin.
- 632 1936-S Bay Bridge MS 66 PCGS. Clean surfaces that show deep, original toning colors. A sharp looking example.
- 633 1935 Boone PDS Set MS 64 NGC. All three coins are fully bright, well struck, and exceptionally clean with minimal abrasions. (Total: 3 coins)
- 634 1935/34 Boone MS 66 PCGS. A pristine example showing some bright-golden toning on both sides. Excellent for a type collection.
- 635 1936 Boone PDS Set MS 66 PCGS. A nicely balanced set with each coin displaying some light, original patination. A gem Boone set. (Total: 3 coins)
- 636 1937 Boone MS 67 PCGS. Originally toned in beautiful shades of steel-blue, crimson, and gold. A truly breathtaking specimen with virtually no marks or abrasions. For the toning enthusiast.
- 637 1938-S Boone MS 66 PCGS. A scarcer issue with a low mintage of only 2,100 pieces. Mostly untuned, there is a milky-gray haze on each side, and the fields are virtually mark-free.
- 638 1925-S California MS 66 PCGS. Brilliant and highly lustrous with no noticeable abrasions on either side. Sharp looking coin.
- 639 1936 Cleveland MS 65 PCGS. Fully brilliant with the slightest hint of pale amber toning on the obverse.
- 640 1936 Cleveland MS 66 PCGS. The centers are light, dove-gray; the obverse displays a peripheral russet toning ring. Mark-free and very sharp.
- 641 1936 Columbia MS 66 NGC. Fully brilliant and untuned, the razor sharp strike is enhanced by exceptionally clean fields.
- 642 1892 Columbian MS 63 Prooflike NGC. Deeply toned with good reflectivity in the fields.
- 643 1892 Columbian MS 64 NGC. Lightly toned in the peripheral areas, this coin's beauty is enhanced by a brightness in the fields from rather heavy die polishing. A problem free example of this now more than a century old commemorative half dollar.
- 644 1892 Columbian MS 64 PCGS. A stunning specimen, a cobalt-blue, peripheral ring fades to crimson, then to rich-golden at the centers. A few tiny marks limit the grade.
- 645 1892 Columbian MS 66 NGC. Completely brilliant and untuned. Remarkably clean for this notoriously baggy issue and a nice all around coin.
- 646 1893 Columbian MS 63 Prooflike NGC. Brilliant throughout with fields that show a moderate amount of reflectivity. Certainly an attractive example of this popular first commemorative half.

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- 647 1893 Columbian MS 64 NGC. Boldly struck and frosty, a blush of golden toning is evident at the borders.
- 648 1935 Connecticut MS 65 PCGS. Both sides exhibit some golden-russet toning.
- 649 1935 Connecticut MS 66 PCGS. Immaculate silvery-gray surfaces with occasional highlights of deep-gray, mint-green, and magenta.
- 650 1936 Delaware MS 65 PCGS. Very light color can be made out on each side. Satiny luster with clean surfaces.
- 651 1936 Delaware MS 66 PCGS. Very light color can be made out on each side. Satiny luster with clean surfaces.
- 652 1936 Delaware MS 66 NGC. By the characteristic toning patterns, one can tell this has been housed in its original card of issue for many years. The colors are very nice and show shades of deep-gold, violet, and sea-green. The coin is also mark-free and lustrous, just as one would expect.
- 653 1936 Elgin MS 66 PCGS. This frosty gem displays satiny surfaces and light, original toning, most of which clings to the obverse.
- 654 1936 Elgin MS 66 PCGS. Usually when a coin is elevated to this grade level it is because of some outrageous color or unusual look. This fully brilliant white gem is an exception to that rule. With no color to hide any marks, you can imagine how clean this piece must be to attain such a lofty grade.
- 655 1936 Gettysburg MS 66 PCGS. Crimson, sea-green, and russet toning work their way from the periphery inward. Mark-free and lustrous.
- 656 1922 Grant MS 64 PCGS. The brilliant centers are surrounded by a swirl of golden-russet patina at the margins of each side.
- 657 1922 Grant MS 64 PCGS. Toned an original gray-gold on each side. A well preserved specimen.
- 658 1928 Hawaiian MS 65 PCGS. Attractive, multicolored toning overlays lustrous surfaces. A top notch example of this scarce and extremely popular silver commemorative.
- 659 1935 Hudson MS 65 PCGS. In gem condition the Hudson is undoubtedly one of the most elusive of all the commemorative silver issues. Its smooth surfaces are especially susceptible to abrasions, and the marks on this piece are minimal for this difficult issue. Attractively toned in varying shades of gold, the border areas are a bit darker.
- 660 1924 Huguenot MS 65 PCGS. The silver-gray surfaces display a sharp strike and a near mark-free appearance.
- 661 1924 Huguenot MS 65 PCGS. The steely-gray surfaces show an ample amount of original luster.
- 662 1924 Huguenot MS 66 PCGS. Speckled pastel toning is seen scattered about the frosty, unmarked surfaces.
- 663 1946 Iowa MS 66 PCGS. Brilliant on both sides. Pristine surfaces.
- 664 1946 Iowa MS 67 PCGS. One of the more available commemorative half dollars in high grades, this coin is very lightly toned in pastel violet colors.
- 665 1925 Lexington MS 65 PCGS. The fields are bright and highly lustrous and both sides are covered with a very light patina.
- 666 1918 Lincoln MS 66 PCGS. Moderately toned on both sides, with highlights of golden-russet color. Early silver commemoratives such as the Lincoln are seldom seen in such lofty condition.
- 667 1936 Long Island MS 65 PCGS. A "tab" toned gem, brilliant only through the center of the reverse. Yellow-green, crimson, and golden colors enhance both sides.
- 668 1936 Long Island MS 66 PCGS. Superbly toned over both sides, displaying deep overlays of rich sunset-gold, crimson, and jade-green. The underlying surfaces are noticeably free of even the tiniest marks. A great coin for the color enthusiast who appreciates high quality.
- 669 1936 Long Island MS 67 NGC. Steel-gray toning is accented with a splash of bright iridescence on each side. A very attractive specimen.
- 670 1936 Long Island MS 68 NGC. Fantastic multicolored iridescence is draped across both the obverse and reverse. Breathtaking shades of bright-gold, magenta, jade-green, and violet are present for the viewing. Wonderfully preserved for this issue and a great coin for the color enthusiast.
- 671 1936 Lynchburg MS 66 PCGS. A top quality Lynchburg that exhibits intense satiny brilliance and is outlined in subtle green pastels over either side, with some violet toning seen along the reverse border.
- 672 1920 Maine MS 64 NGC. Virtually no distracting marks, the luster is somewhat subdued.
- 673 1920 Maine MS 66 PCGS. The surfaces are dazzling in their brilliance and at times even seem to exude a certain reflectiveness. Quite a flashy example of this scarcer early commemorative.
- 674 1920 Maine MS 66 PCGS. A fabulous white gem. Fully brilliant and a very difficult issue to find in this grade. This example has fewer striations than often seen, and there are several visible clash marks.
- 675 1934 Maryland MS 65 PCGS. Steely-gray with minimal shades of reddish-brown and russet about the borders.
- 676 1934 Maryland MS 66 PCGS. Smoky-gray and russet toning cover the coin with much frosted luster beneath. A near mark-free gem.
- 677 1921 Missouri MS 63 NGC. Light color with somewhat subdued luster. A couple of tiny marks show on the cheek of the pioneer, but, nevertheless, an attractive example of this scarce issue.
- 678 1921 Missouri 2x4 MS 65 PCGS. Silvery-gray with a bit of speckled russet color on each side. A scarce and popular issue.
- 679 1938 New Rochelle MS 66 PCGS. Superior luster characteristics and showing some russet color on each side.
- 680 1938 New Rochelle MS 66 PCGS. Both the obverse and reverse shows an even, iridescent milky color that is very pleasing to the eye. The fields are virtually mark-free and exceptionally nice.

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- 681 1938 New Rochelle MS 67 PCGS. Almost completely free from post-striking impairments, the coin retains much of the original untoned surface in the fields while the peripheral areas are outlined in a deep golden-brown. A superior New Rochelle and a worthy coin as such.
- 682 1936 Norfolk MS 67 PCGS. A superb, mark-free specimen, outlined on both obverse and reverse in original deep-golden toning.
- 683 1925 Norse Thin MS 64 ANACS, attractively toned; and a 1925 Norse Thick MS 65, a lustrous example with pale peripheral color. Is this something new, ANACS encasing Norse Medals? It's the first we have seen. (Total: 2 medals)
- 684 1937-D Oregon MS 67 PCGS. Superb surfaces overall with thick, frosted mint luster that shows just the slightest hint of color. An immaculate type coin.
- 685 1938-S Oregon MS 67 PCGS. Even under the closest scrutiny, one notices a virtual lack of any contact marks or abrasions, as if this coin were rescued from the coining press immediately after its striking. Brilliant and mostly untuned.
- 686 1938-S Oregon MS 67 PCGS. Steely-gray overall with an outline of deep-golden surrounding the periphery. Sharp and nearly mark-free.
- 687 1915-S Panama-Pacific MS 66 PCGS. Lovely deep golden-brown color adds that touch of originality that many collectors demand. Although not as scarce in MS 66 condition as many once believed, it still remains one of the true stoppers in completing a set of commemoratives. A lot deserving of a significant bid as well as an appreciative collector.
- 688 1920 Pilgrim MS 66 PCGS. Superb mint luster covers the surfaces of this coin and what little color there is does not interrupt the bright sheen over both sides.
- 689 1920 Pilgrim MS 66 PCGS. Moderately toned in green, gold and gray, but still possessing visible luster and nice, mark-free fields. A wholly natural Pilgrim, solidly in the gem category.
- 690 1921 Pilgrim MS 64 PCGS. Intense mint luster with satiny fields and a bold strike. Almost completely white with just a hint of light original toning.
- 691 1921 Pilgrim MS 66 PCGS. A pristine silver-gray example with green-golden accents over much of the obverse. Even scarcer in superb condition than its higher mintage counterpart.
- 692 1936 Rhode Island MS 65 PCGS. A blazing white gem with satiny luster. A very attractive coin and virtually mark-free.
- 693 1936 Rhode Island MS 66 PCGS. Almost fully brilliant with some light, golden toning on both sides.
- 694 1936-D Rhode Island MS 65 PCGS. Rich-golden toning spread over both sides with strong underlying luster. Obviously original.
- 695 1936-D Rhode Island MS 66 PCGS. Strictly original and displaying superb quality, a moderate amount of attractive sunset-rose and silver-blue toning is seen on both sides.
- 696 1936-S Rhode Island MS 65 PCGS. Milky, silver-gray patina atop clean surfaces.
- 697 1936-S Rhode Island MS 65 PCGS. Untoned with sparkling luster and only a couple of unobtrusive marks.
- 698 1936-S Rhode Island MS 66 PCGS. Attractive, mottled, lime-green, golden, and deep-magenta toning accent each side. Only a couple of trivial contact marks are noted.
- 699 1937 Roanoke MS 66 PCGS. Bright and flashy, with some of the most intense luster one is likely to encounter on this issue. Worth a premium bid.
- 700 1937 Roanoke MS 67 PCGS. Mostly white and brilliant, with a few patches of light amber color. Attractive.
- 701 1936 Robinson MS 66 PCGS. A white reverse, with a patch of pale amber color in the upper obverse field. Only a small percentage of Robinsons attain this lofty grade.
- 702 1936 Robinson MS 66 NGC. Lovely gray-golden surfaces that are not only wonderfully original, but also amazingly void of the usual abrasions on the powerful Senator's portrait. Very scarce in this high grade.
- 703 1935-S San Diego MS 66 PCGS. Both the obverse and reverse display a golden ring at the periphery. Satiny and lustrous.
- 704 1926 Sesquicentennial MS 63 PCGS. Deep-golden toning is draped across both sides of this well struck specimen.
- 705 1935 Spanish Trail MS 64 PCGS. Lustrous surfaces that show light golden and lilac toning with a few field marks that account for the grade.
- 706 1935 Spanish Trail MS 66 NGC. An excellent example of this scarce half. The surfaces are virtual perfection, only showing a couple of microscopic contact marks. There is a lovely light-gray and golden patina that covers both sides.
- 707 1935 Spanish Trail MS 66 PCGS. An attractive example of this scarce half. The surfaces are virtual perfection, only showing a couple of microscopic contact marks. There is a lovely gray and rose patina that covers both sides.
- 708 1925 Stone Mountain MS 65 NGC. Superb mint frost and nicely toned.
- 709 1925 Stone Mountain MS 65 NGC. Shimmering, unmarked surfaces that show a hint of golden color on both obverse and reverse.
- 710 1935 Texas MS 67 PCGS. Superb, matte-like mint frost and nearly fully brilliant, a light, opaque haze covers each side.
- 711 1937-S Texas MS 66 NGC. Mostly brilliant, especially on the reverse, with much reddish-russet patina surrounding the obverse devices.
- 712 1938-D Texas MS 67 NGC. Originally toned in mottled shades of gray-gold and lime-green. Most attractive for this scarcer final year issue.
- 713 1925 Vancouver MS 65. Wholly original and lustrous, exhibiting a bright, untuned appearance over both sides. As with most any pre-1930 silver commemorative, considerably scarcer as a gem.
- 714 1925 Vancouver MS 65 NGC. Lightly toned and a premium quality example of this issue.
- 715 1925 Vancouver MS 66 PCGS. Occasional blue and gold iridescent toning about the lettering. An uncommonly choice example of this earlier issue.

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- 716 1925 Vancouver MS 66 NGC. Original toning is present on each side. Struck well enough so that the strap of the frontiersman's essentials bag is defined.
- 717 1927 Vermont MS 64 PCGS. Attractively toned with strong underlying mint luster.
- 718 1927 Vermont MS 65 NGC. Lightly toned with bright, underlying satiny luster. The surfaces show a few minimal abrasions.
- 719 1927 Vermont MS 66 PCGS. Bright, satiny luster with the faintest overlay of golden pastel coloration.
- 720 1946-S Booker T. Washington MS 67 NGC. Mottled red-orange colorations decorate the obverse, the reverse is brilliant with a pale-golden ring at the border. A superb specimen.
- 721 1936 Wisconsin MS 66 PCGS. Brilliant and highly lustrous.
- 722 1936 Wisconsin MS 66 PCGS. Well preserved beneath a delicate layer of golden-gray toning.
- 723 1936 Wisconsin MS 67 PCGS. Well preserved beneath a layer of golden-gray toning on the reverse, with a lighter, more lustrous obverse. Virtually mark-free.
- 724 1936 York MS 67 PCGS. Superb quality, as usual for this issue, displaying occasional golden color about the peripheries.

CALIFORNIA FRACTIONAL GOLD

- 725 1854 Liberty Head Octagonal Quarter Dollar MS 66. BG-104. High R.5., PCGS. Deeply reflective with lovely pinkish-rose patina in the obverse fields.
- 726 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, MS 61 PCGS. Well struck with an attractive, green-gold color on each side.
- 727 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, MS 62 PCGS. A rare Period One dollar in mint condition. Made by A.L. Nouzillet apparently for circulation, most of the survivors are worn. This is a very pleasing piece that shows rich olive-green patina in the fields and only the tiniest of abrasions.
- 728 1866 Liberty Octagonal 25 Cents, BG-708, R.6, MS 61 PCGS. Deep, original iridescent color accents both sides.
- 729 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 67 PCGS. Broad head with incomplete nose and crude stars. The reverse shows a large berry attached to the inside of the wreath at the center of R. Deeply prooflike, with some good cameo contrast and lots of iridescent orange-gold toning.
- 730 1872 Liberty Octagonal 25 Cents, BG-725, R.7, MS 61 PCGS. Deeply prooflike on both sides with frosted devices. This little cameo is slightly buckled, but very presentable for the grade.
- 731 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 61 PCGS. Gray & Co. issue, small high G almost midway between the bust and 7, the date is even and almost touches the denticles. The reverse shows a low C in CAL and no berries. This is a beautiful, coppery toned example.
- 732 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 61 PCGS. Gray & Co. issue, very similar to the preceding lot with the same die characteristics. Prooflike fields are seen on both sides.

- 733 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 63 PCGS. Nine feathers, the first touches the rim. A curl touches the 7 in the thin date. This pleasing, green-gold example shows some light coppery toning on the very highest points.
- 734 1871 Liberty Round 25 Cents, BG-809, R.4, MS 63 PCGS. Semi-prooflike with no mentionable marks on either side.
- 735 1860/50 Liberty Round 25 Cents, BG-819, R.5, MS 62 PCGS. Robert B. Gray Co. design, the obverse die was shattered and shows two bisecting die cracks. Pleasing yellow-gold color with some mottled magenta on each side.
- 736 1863 Liberty Round 25 Cents, BG-820, R.6, AU 58 PCGS. Rich-golden color over prooflike surfaces. Light rubbing on the highpoints.
- 737 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. Prooflike with about a 90 degree rotated reverse.
- 738 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. Well struck and semi-prooflike.
- 739 1871 Liberty Octagonal 50 Cents, BG-912, R.5, MS 64 PCGS. The well-formed head of Liberty is surrounded by only 8 stars. Struck by Frontier & Co. Prooflike surfaces appear beneath a very light layer of blue-green toning. Great eye appeal, this coin must be seen by the California gold specialist. PCGS has graded only three finer.
- 740 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 65 PCGS. Close date, probably struck by Herman J. Brand. Very early reverse die state with faint die crack linking the 1 to the 2, back to AR in DOLLAR. Prooflike.
- 741 1881 Indian Octagonal 50 Cents, BG-957A, possibly R.8, MS 64 PCGS. Unlisted in the BG reference, this is an earlier die state of BG-957, struck prior to the dies being so heavily lapped that most of CAL was effaced. Prooflike with ultra-deep mirror surfaces.
- 742 1880/70 Indian Round 50 Cents, BG-1067, R.5, MS 64 PCGS. Attributed to Herman J. Brand. Die State I with a clear serif of the 7 visible on the upper right of the second 8 in the date. This prooflike example displays a light, milky haze.
- 743 1881 Indian Round 50 Cents, BG-1070, R.6, MS 65 PCGS. Dazzling mirror fields. Reverse dies rotated approximately 90 degrees.
- 744 1869 Liberty Octagonal 1 Dollar, BG-1106, R.5 MS 61 PCGS. Robert B. Gray Liberty Head with her necklace, G below the bust. The date is distant from DOLLAR on the reverse. Softly struck in the centers but sharp elsewhere. A pleasing example of this higher denomination.
- 745 1873 Indian Octagonal 1 Dollar, BG-1123, R.6, MS 63 PCGS. Deeply prooflike with original, green-gold surfaces.
- 746 1871 Liberty Round Dollar, BG-1201, R.7, MS 62 PCGS. Prooflike, struck in green-gold. This is the only mint state piece graded so far by PCGS.
- 747 1870 Liberty Round Dollar, BG-1202, R.6, MS 61 PCGS. Coppery toning appears over prooflike, yellow-gold surfaces. This is one of only 2 mint state examples graded so far by PCGS.

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PATTERN

- 748 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64 NGC. The Indian cent obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Bright, lustrous surfaces with golden-tan color.

HAWAIIAN COINS

- 749 1847 Hawaiian Cent MS61 Red and Brown ANACS. An attractive mint state example of this interesting issue that features a bust of King Kamehameha III. Pleasing medium brown surfaces with much remaining mint red in the devices.
- 750 1847 Hawaiian Cent MS 64 Brown PCGS. A splendid violet-brown specimen, glossy in appearance and close to gem quality. Most often seen corroded, cleaned, or otherwise impaired, this uncommonly high grade example is a pleasing exception.
- 751 1883 Hawaiian Half MS 63 PCGS. Brilliant and well struck with excellent mint luster, just a few field marks preclude a higher grade.

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